

SHOP  
EARLY

# The Daily Colonist.

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## Christmas Edition



1927



# Christmas Period Is Time of Giving

## Toy Making Dates Back To Earliest Period of Ancient Civilization

Toy Chariot at Acropolis Shows Children in City of Violet Crown Enjoyed Pleasures Similar to Twentieth Century—Tops Probably Came From Japan to America

## Doll Is Probably Oldest of Playthings, Records Running Back to Pharaohs

THE toys of Christmastide afford an interesting historical study. Some of them are contrivances that owe their origin to remote antiquity—for instance, the jointed doll, which dates back at least as far as 600 B.C. The tombs of ancient Egypt have yielded many toys that might be termed mechanical, such as crocodiles with moving jaws, birds with wagging heads, cats that open and shut their mouths, and women kneading bread, all of them operated by pulling a string.

The dolls of ancient Egypt were usually flat pieces of wood cut in the shape of the human figure and painted with colors. Others were carved in the round, and doubtless were dressed. There were also bronze dolls with movable arms, jointed.

Many very beautiful dolls have been found in Greek tombs long antedating the Christian era. They are of terra cotta—i.e., clay formed in molds, baked and afterwards finished by hand and colored. Some of them have arms jointed at the shoulders, while others have jointed legs as well.

The children of ancient Greece kept their toys in baskets specially made for the purpose. In one of the comedies of Plautus a young woman, the heroine, is enabled to establish her identity by her possession of such a basket of playthings. Kidnapped as a child, she carefully preserved her toys, and recognition of them by her parents many years later gave them knowledge that she was their daughter.

Babies' rattles undoubtedly date far back in the prehistoric. The Greeks of old called them by a name signifying "producers of sleep," and most of them were of terra cotta modeled to represent animals or birds, hollowed to contain a little ball of metal. In the ruins of Pompeii have been found small hoops strung with metal balls and provided with handles; also pieces of wood with hinged tongues which have made a noise agreeable to the infant.

Babies born on the banks of the Nile in the days of the Pharaohs were kept amused with rattles that had bars of wire strung with ringing disks of metal. Some of them were made of porcelain and were exquisite works of art.

Like the youngsters of today, the children of antiquity had toy carts and other vehicles in miniature for the nursery. Not long ago a toy chariot of ancient pattern was dug up on the slopes of the Acropolis at Athens.

**WEAPONS CONVERTED INTO TOYS**  
The fighting weapon of one period may become the toy of a later age. Thus it has been with the sling, familiar to boyhood, which anciently was one of the most widely used of instruments of warfare. The same remark applies to the bow and arrow, of origin long prehistoric, though the latter is still in common use by savages in various parts of the world.

No plaything gives more delight to childhood than does the Noah's Ark. Nobody knows the name of the inventor, but he was surely a genius. There is not even any record of its origin, though it must be relatively modern. In the nursery it serves admirably the purpose of a lesson book, teaching much of zoology, and inspiring the child with a desire to know more of natural history; also geography, inasmuch as the intelligent youngster is interested to learn about the countries to which the various animals are native.

Nearly all of the Noah's Arks are made in Saxony. It is a household industry, whole families devoting their time in winter to the production of them. An individual family may have been occupied for generations in the marketing of ark animals.

The head of the family, let us say, takes a squared block of wood cut across the grain and at one end it draws the profile of, say, an elephant. Then, with a scroll saw he saws away, through the whole length of the block, all the wood outside the lines drawn on the end of a guide. So now he has a block which, viewed from either end, has the outline of an elephant.

**TOYS OF WOOD AND PAPER**  
From the block he then splits off, through the grain, a series of slices, each one representing an elephant in the blank. The blanks are taken in hand by other members of the family, who finish them properly with knife, sandpaper and paint. Some families make nothing but arks, which, together with the animals, are eventually assembled in the establishment of a toy manufacturer.

The City of Nuremberg, in Bavaria, is the principal source of tin soldiers (which are made of an alloy of lead and tin), as well as the chief European centre of the manufacture of railway trains and metal toys of all kinds. Its factories are equipped with the best of labor-saving machinery.

Sonneberg, near the Thuringian forest, and neighboring towns produce toys mostly made of wood and papier mache. In one of those little towns, Hammen, toy ships by the thousand are fabricated by skilled wood-carvers, who have never seen the sea or even a navigable river. Wooden guns are made in large numbers in rattle, wagons, trumpets and whistles. Neufang

## Christmas Candles Have Long History

A SINGLE candle lighted and placed in a window by itself on Christmas Eve, used to commemorate the Star of the East, which led the wise men to the young Child. Not only were candles used for the purpose of illumination during the old festivals, but they were exchanged as gifts of cheerfulness and good-will.

## Fateful Mistletoe Possesses Charms Of Unusual Order

Mistletoe is not always indigenous to the soil of Canada, but that by no means precludes indulgence in a certain popular form of exercise—the term is used advisedly—which is associated with that strange twig. There may be nothing meant by a kiss under the mistletoe, and again, it may mean everything in the world to a callow youth or coy maiden to be caught—quite by accident—beneath that simple bit of Christmas decoration. The old song, which runs

"O, the mistletoe bough!"

is very appropriately worded, for it has proved faithful to many an unsuspecting soul, and it behooves all bachelors and spinsters to watch their step at this charmed season.

That kissing is a really serious matter has been pointed out by certain experts on sanitary grounds, and some of the pictorial jokes in the Christmas numbers warn the male sex against the guilty lipstick imprint!

One lady writer recently asked the question whether the kiss ought to be restricted by Act of Parliament to lovers only. She goes on to say: "A good case might certainly be made out for this contention except, perhaps, before a jury of matrons; but here it might be observed that although it comes naturally to a mother to smother her child with kisses, it does not come naturally to the child to be smothered. He has to be taught how to put up with it, and when you see a public school boy being kissed before his fellows by a proud and admiring mother you will generally see a not less shy and embarrassed son. The maternal kiss, in any case, will scarcely pass into literary immortality by the aid of sappy verses:

"Who ran towards me when I fell,  
Who kissed the place to make it well?  
My Mother."

"And can anything favorable be said of the perfumery kiss given by the chocolate-loving schoolgirl to the elderly uncle from whom she has great expectations?" Still less enthusiasm is aroused by those dreadful bird-like pecks practiced in drawing rooms by effusive ladies, whose cordiality is often in inverse ratio to their demerit.

After quoting extensively from the poets, this same lady writes: "Stolen kisses are sweetest," and adds: "May one not suppose that this maxim is so universally accepted because it has been found to be universally true?" Perhaps so—in theory, at least. But it should be remembered that stealing is a violation of the criminal code, and the thief usually gets into trouble, sooner or later. So beware!

Professor's wife: "I suppose you have forgotten that this is the anniversary of your wedding?"  
Absent-minded Husband: "Eh? What! Dear me! Is it really? And when is yours, my dear?"

The old fellow looked impressed. "Well," he replied, "if you catch anyone flattening out the earth, shoot him on the spot. I can swim!"

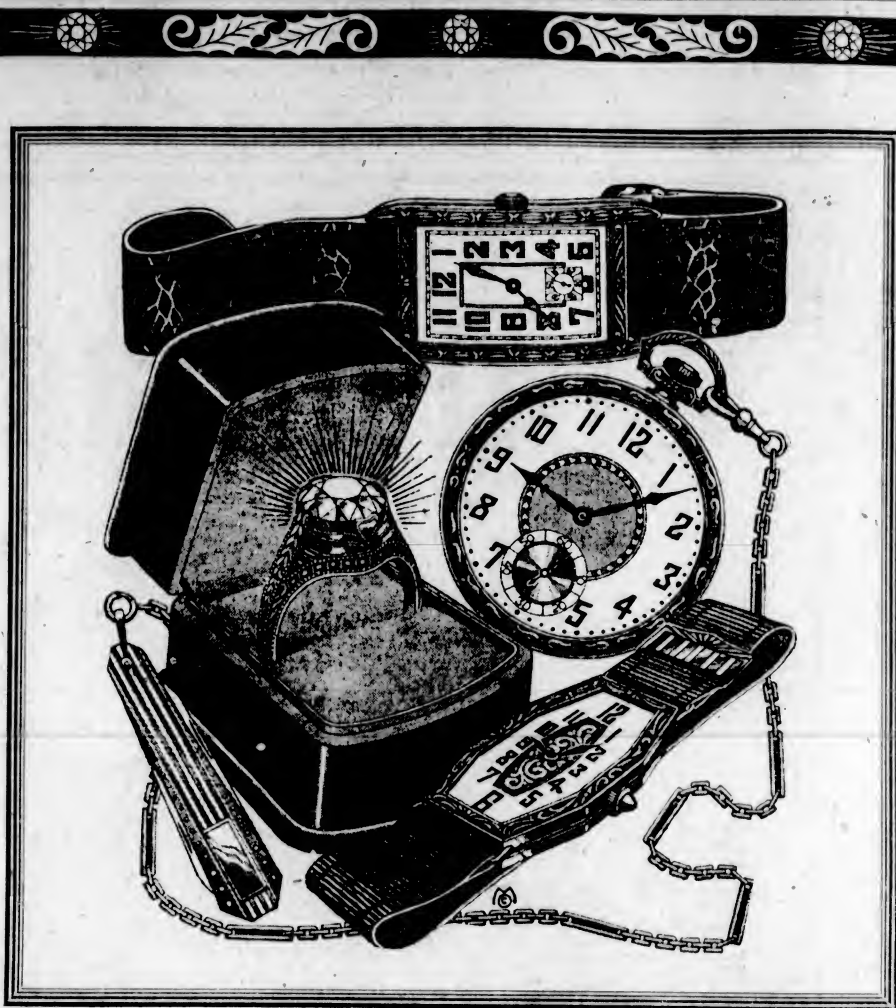
## Christmas Spirit Remains Unchanged in the Ages

Notwithstanding the immense progress made by science in the materialization of the universe, the Christmas spirit remains the same in all ages. The secret of this is to be found in the fact that Christmas is essentially a children's festival, and the children of all times and all climes are the same. Santa Claus is an immortal personage, whom even the advanced educationist cannot kill. Boys and girls who have passed the credulous and fanciful borderline of infancy hold tentatively to the dear old make-believes, while many children of an older growth cannot refrain from giving a sly glance at the bedpost on Christmas morning, and are disappointed if they find nothing there.

It might be possible to discover a descendant of Dickens' "Old Scrooge" lurking in some side alley of our modern life, but there are few today who can unashamedly scoff at the spirit of Christmas. Life the year round to most of us is made up of humdrum duties, and the cast-iron actuality of things is only too evident. Economy and frugality, and oftentimes parsimony, have to be strictly observed in providing for the necessities of today and the tomorrow. If there were no Christmas, the dreary rigidity and habitual tight-fistedness would take possession of us, and the festive season provides both an excuse and an opportunity for loosening-up and indulging in a little "spree" of generosity. "Spree" is the right word in this connection, for there is a

delightful intoxication to be derived from inhibiting freely of the Christmas spirit. That expressive word, "inebriation," has lost its respectability in common use, but there is no reason in the world why we should not all become inebriated with the joy that overflows at Christmastide, and at the same time remain the soberest and most orderly of citizens.

The keynote of Christmas is good-will. While there is good-will there is peace, and peace brings joy. The story of the first Christmas morning is a story of the descent of ethereal messengers into our terrestrial sphere. It was the linking up of heaven and earth; the human with the divine; the material with the spiritual. Every new Christmas morning should not merely remind us of the visit of those celestial messengers who heralded the birth of the Christ-Child, it should actually bring us into direct communication with the spiritual world. The Christ should be reborn in us. Our fairy stories may be mere figments of fancy but they are more enduring and influential than the realistic stuff of current literature, because they possess that spiritual quality which makes the highest literature immortal. It is the spiritual quality in a divine degree that has transfigured the story of the first Christmas morning, and which transfigures all those who yield themselves to its charm at this happy season.



## Gifts for Everyone!

When the people of Victoria think of jewelry gifts—and jewelry is the finest gift—they think of Wilkerson's. Nowhere will you find a greater selection of new designs in jewelry and novelties which were specially purchased in London, Paris and New York for our Christmas trade. Painstaking service for the gift buyer has earned us the reputation of the gift store of the city. Just two weeks before Christmas—we would urge that you visit our store tomorrow and make your selection. Here are a few gift suggestions:

## Gift Suggestions

Solid Silver English Toilet Sets, 3 pieces.....\$40 to \$75

Small Bedroom Clocks, \$1 to \$15

Gent's Ebony Military Brushes, \$2.50 to \$10

Vanity Cases in white gold filled and silver plate, \$5 to \$25

Solid Gold Watch Chains, gent's, \$7 to \$25

Diamond Set Scarf Pins, \$10 to \$100

Mantel Clocks, 8-day, gong strike, from \$8 to \$50

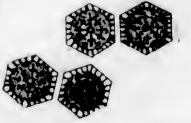
Ladies' Colored Stone Rings from \$3 to \$20

Diamond and Sapphire Set Bracelets, white gold and platinum \$40 to \$450

A small deposit will hold your purchase until Christmas.



**DIAMOND RING**  
Solitaire, in white, yellow or green gold set in 10-K; 15 to \$150 to \$15



**CUFF LINKS**  
Solid gold; initiated \$20 to \$5



**CIGARETTE CASE**  
In solid silver and silver-plate; \$35 to \$3



**SILVERWARE**  
In beautiful cabinet; 26 pieces; Rogers or Community; \$75 to \$18



**SIGNET RING**  
Ladies' or gent's; 10-K; initiated; \$15 to \$3



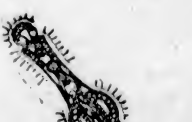
**TEA SET**  
English plate; \$75 to \$18



**BRACELET WATCH**  
Ladies'; full jeweled and silver-plate; \$75 to \$8



**POCKET WATCH**  
Gold-filled; Wilkerson movement; guaranteed; \$5 to \$12



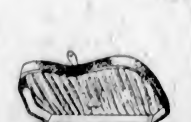
**BROOCH**  
Diamond set, white gold and platinum; \$300 to \$25



**WRIST WATCH**  
Gent's; in silver, gold-filled and solid gold; Wilkerson movement; guaranteed; \$75 to \$8



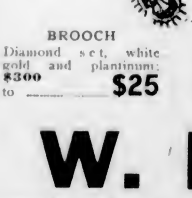
**BEADED BAG**  
Imported from France. In all latest shades, also cut steel; \$35 to \$3



**TOILET SET**  
In white, colored ivory or tortoiseshell; \$55 to \$7



**3-Stone Diamond Rings, from \$400 to \$35**



**1210 Douglas St.**



**Watchmaker and Jeweler**



**"At the Sign of the Big Clock"**



**Victoria, B. C.**

Store Open Saturday Evening and Every Evening Until Christmas, Commencing Monday, December 19

# W. H. WILKERSON

Dodgin had been engaged as chief foreman at the factory, and the men, having heard wild tales about his reputation, tried their utmost to keep out of his way. But Dodgin had a peculiar knack of seeming to be everywhere.

He came across two laborers enjoying a quiet smoke in a cellar, and "Hello," cried one of the smokers, "who are you, matey?" Dodgin looked at him; then his face fell to their cigarettes. "I'm Dodgin, the new foreman," he replied, quietly. "So are we," returned the workman. "Come in here when the information fiend tapped him on the shoulder."

An old emigrant crossing the Atlantic was leaning over the rail when the information fiend tapped him on the shoulder. "Sir," he said, with a wave of his hand, "do you know that if the earth were flattened out the sea would be miles deep all over the world?"

Doctor: "Do you suffer from giddiness?" Patient (indignantly): "I'm a married woman and there's nothing giddy about me."



## Canada's Christmas Tree Industry Develops as the Demand Is Expanding

Gay Little Fir Trees Are Greatly in Demand All Over Continent, and at Festive Season Bring Joy and Happiness to Home Lovers—Emblem of Faith and Optimism

### Industry Is Being Supported at Many Points by Private Effort to Meet Need

THE Christmas tree industry is here. It has come to stay. It is growing by leaps and bounds. In six years it has increased four hundred per cent in Canada and the United States. It has successfully combated all of the arguments against a continuation of the age-old, beautiful custom. It refutes all our prognostications regarding the ruining of our forests.

One of the most joy-bringing things in the world, ten million families in Canada and the United States have decided that we cannot afford to do without the Christmas tree any more than we can afford to do without the Yuletide season itself. To us in Canada, it holds the same place as it does in England, in Switzerland and Germany. It is a kind of sacrament, linking mankind to the mysteries of the woodland. We have a religious feeling for the tree, coming down from some ancient ancestral worship, and fostered during the early years of Canada, when our struggling forefathers, hard put to it to keep a roof over their heads and enough to eat in the house through the long winter, had little else than the tree to mark the festival. Since those strenuous days it has stood to us as an emblem of faith and of undying optimism. It may be as truly said of us as it is of the Swiss, "Les Canadiens et les sapins sont frères."

**RELIEVES APPREHENSION**  
It is to the American Forestry Branch that we are indebted for statistics proving beyond any doubt that, judicious cutting of Christmas trees from the forest will not only mean a considerable financial return in the sale of the trees, but will insure the healthy growth of the other trees from which the Christmas trees are cut out.

There is every reason therefore why the Christmas tree business should be a perpetual one, particularly as the demand is stimulated until every family in Canada and the United States will feel that this best-loved of holidays is not complete without the presiding genius of the gay little fir tree.

Although in the east of Canada the shipping of Christmas trees has been going on for some time, here in the West, we have only begun to realize the possibilities. We started about five years ago, supplying some of the Coast cities and sending a few thousand to California. This demonstration proving successful, we are this year shipping in carload lots. There is no duty on Christmas trees going into the United States, and as British Columbia is the home of the Douglas fir, as well as all other coniferous trees used for decorative purposes, it is very reasonable to suppose that we shall soon be making an appreciable revenue from the business.

The United States and Canada use about twelve million trees a year, and hundreds of tons of greenery in the shape of boughs which are cut. Unfortunately van-

ishing, or by the establishment of Christmas tree farms.

**CHRISTMAS TREE FARMS**  
Christmas tree farms tell the story of beauty and bounty the name suggests. What could be a happier or more beautiful occupation? If R. Christie, Canadian Forestry Branch, tells us that Christmas trees of the average range of sizes may be grown in five to twenty years and may stand at the rate of one to two thousand per acre. A spacing of six feet by seven is big enough for the average ten-year-old tree; this would allow of a little over 1,000 per acre. At this rate a yearly cut of only twenty acres would supply enough trees for a city like Vancouver, and a tree farm of two quarter sections would be large enough to maintain a plentiful annual yield and in addition there would be room for nursery beds, pasture and buildings.

**TOPPING TREES**  
One man in Pennsylvania gets his Christmas trees by the topping system. This consists of topping above a prominent branch and give the latter a chance to take the place of the top which was taken out. It will invariably make a symmetrical top as the original. This man sells his trees from \$1.50 to \$1.75 per bundle of two. In a private forest in the same State 500 hundred acres have been planted to Douglas fir, Norway spruce, white fir and white spruce. Planting operations did not begin until 1919, but have continued annually since. The demand for Christmas trees in this locality has increased 300 per cent. These are only a few of the instances of the successful marketing of Christmas trees and greenery.

It is not necessary that we should plant out Christmas trees in Canada yet. There are hundreds of acres of land which millions of trees can be cut to the advantage of the grower or can be cleared for the purpose of making the land ready for the plough. We are prepared in short, at the present time, under ordinary conditions and supervision to supply the Christmas trees and greenery needs of the whole of America if need be.

**IN LOS ANGELES**  
There are tens of thousands of Canadians living in Los Angeles for instance, far removed from the twilight stillness of the fir forests. If you ask any of these exiles what he misses most in that land of nearly perpetual summer, he will answer quite promptly, "The trees." And as Christmas time is primarily a home time, those who are away from the family roof feel a gripping loneliness when, which the difference of their surroundings only serves to intensify. But Los Angeles is one of the cities which buys our Christmas trees, and our holy by the carload. One comes upon little groups of trees, each one fixed in a wooden pedestal, and wearing a slightly alien air, under the white sunlight. These little groves are the mecca for Canadians, and when the man in charge tells them, "Here you are, Douglas fir trees from British Columbia, only a dollar," that's all that is necessary. The tree is sold. It may droop a little, its fragrance may be gone, but the fragrance of the forest hangs round it still and makes the influence a beneficent one.

Scientific kill-joys who would do away with Christmas trees have advocated the substitution of what are known as synthetic Christmas trees. We understand the idea originated in Germany. But wherever it came from it is quite horrible. Sticks, goose feathers, wire, paper, glue and green paint enter into their composition. They are said to be very lifelike. Perish the thought!

**OPEN HOUSE IS MAINTAINED**  
Pretty Story From Boston Recalls Hospitality of New England

By MARTHA BANNING THOMAS  
Beacon Hill was ablaze with candles. They shone in every window. They gleamed through the glass panes of the doorways. Tall candles, short candles, candles of every size and color. For was it not Christmas Eve? And is it not a custom to make merry at this time in a very charming way?

Groups of carolers stood at street corners and sang. Hundreds of people strolled up and down. There was an atmosphere of goodwill that pervaded the place as surely as wreaths hung in the windows.

There was one house in particular that glowed with a shining brilliance. Part of this light was due to a pyramid formation of candles on the window-sill, and part came from the happy sounds which issued forth through the open door. This place was kept "open house" with a vengeance. It looked like a glorified Christmas card.

Miss Mixer never knew exactly how it happened. She was hurrying home after a hard day's sewing in a dressmaker's shop. She was tired and hungry. Christmas Eve to her merely meant that she was ready than usual. She stopped for a moment to look in through the door of this happy, shining house. And then, almost unaware of what she did, she walked in.

In that merry, well-dressed throng she looked a bit rusty. Her hat was entirely too old. There was something wrong in the cut of her coat. Her gloves had seen hard service. And her shoes, well—her shoes were the despair of cobblers. Miss Mixer began talking to a laughing-eyed woman dressed in green. "You look like a daffodil," said Miss Mixer. And this pleased her hostess so much that she burst into a peal of merriment.

From that moment they seemed to have a great deal to say to each other. Then, suddenly looking about her, Miss Mixer saw she was the centre of attention. Dozens of interested people were regarding her with amused eyes.

She felt a queer hand on her arm. "Do stay, won't you?" begged the hostess in green. "I need someone to help me. Couldn't you spare a moment on Christmas Eve to aid a daffodil in distress? Just keep your eyes on these people and tell me who is served and who is not. It's so difficult."

"I'll stay," announced Miss Mixer, "and," she grew spirited, "the first person who needs a cup of coffee is myself."

## HOSTESS HAS MANY IDEAS

Quite an Art in Keeping Everyone Occupied During Long Hours Indoors—Helpful Suggestions

### PROGRESSIVE GAMES HELPFUL

A hostess who cannot offer a good dancing floor is often in difficulty trying to think out a scheme of entertainment for her guests. A card-pet dance can possibly be thrown by way of helping out the fun, but it can only be an impromptu affair. If the hostess wants to amuse her guests right merrily she must be prepared with a succession of "progressive" and other games to do away with the possibility of a dull moment existing throughout the evening.

**IDENTITY GUESSING GAMES**  
A good way of interesting visitors and letting them feel that they are helping to the success of the party is to ask each one, when sending out invitations to bring with him or her a photograph of "self" when a child. These photographs should be handed to the hostess, who affixes a number, clearly visible from a front view of each and arranges the portraits about the guest room, at the present time, under ordinary conditions and supervision to supply the Christmas trees and greenery needs of the whole of America if need be.

Another amusing identity game can be arranged by providing a number of disguises, such as dominoes and half-masks, any motor-goggles, caps and coats that may be at hand, false beards, shawls, cloaks and so on. During the evening, when the guests are fairly well known to each other, getting some of them to dress up in the disguises while the rest try to guess their identity from the photographs. The cards are finally collected and prizes awarded for the most successful lists.

At the right moment the hostess should send those of her guests who are to do the disguises out of the room, and ring a handbell when the are about to return in solemn procession to the far end of the room, bearded, cloaked, buttoned up to the ears, goggled or otherwise disguised. Tall girls may even adopt a Beaver disguise if cloaked in such a way as to render their shoes and hands invisible.

A seasonable touch is added if a Father Christmas appears among the players—a wrappy coat and cap made from a length of red calico and a long flowing beard of white wool, liberally frosted, will be his disguise; and when the identities have been divined let him step forward and distribute bonbons to the guests.

**CHOOSING PARTNERS**  
A cracker-pulling interval is always a success with young people and a novel way of choosing partners for a dance or supper can be arranged in this way. Let two of the hostess's assistants, a girl and a young man, bring in two trays containing duplicate caps and jewelry, so that when pulled, the cracker on the men's tray will be found to contain duplicates of the caps and jewels in the girl's cracker. The young man must hand his tray to men-folk only, and the girl offers her to women only. At a given signal, all pull their crackers, then don their caps and jewels, when each young man has to find the girl who wears the duplicate headpiece or ornament to his own and claims her for his partner.

A few progressive games are a great help to a Christmas programme. Here are two or three ideas. At one table have a large bowl half full of hard dry peas, which the players must try to open with blunted hatpins, one pin only allowed to each player. At another table have a bowl partly filled with small hard-boiled eggs, each player being to take out a bean with two lead pencils or bone knitting needles held in one hand only, chopstick fashion; and at a third table a similar game may be played with marbles and knitting needles.

"Buzz" is a game that keeps everybody alert. The players should be seated on chairs arranged almost in a circle, and the leader walks around the circle as many times as necessary while counting up to fifty or one hundred according to the number decided on at the start.

He calls "one" to the first player, "two" to the second and so on up to "six" but it is the business of the seventh player to say "buzz" the leader remaining silent. He then continues up to "thirteen" and it is the business of the fourteenth player to say "buzz." The numbers 21 and 17, 27 and 28 are all "buzz" numbers—any number in fact with a "seven" in it or a multiple of "seven" is buzz. The game must be played quickly and any player who misses his cue must drop out and pay a forfeit.

They are telling a good Jewish story in Brighton about a Gentile who invited four friends to his golden wedding—a Welshman, a Scot, an Irishman, and a Hebrew. The Welshman brought a packet of gold-tipped cigarettes. The Scot brought a half-crown fountain pen with a "gold" nib. The Irishman brought a goldfish in a bowl. The Jew brought his friend Mr. Goldberg.

## Conundrums

Why is a dog biting his tail a good manager? Because he makes both ends meet.  
Which is the left side of a plum pudding? That which is not eaten.  
What letter of the alphabet is necessary to make a shoe? The last.

Why are weary people like carriages wheels? Because they are tired.  
Why does a duck go to the water? For divers reasons.  
Which bird can lift the heaviest weight? The crane.

What is that which is put on the table and cut, but never eaten? A pack of cards.  
Why does a sculptor die horribly? Because he makes faces and busts.  
Why is the letter "k" like a pig's tail? Because it comes at the end of pork.

## St. Luke Inspired Spirit of Carols

The prettiest puzzle picture in the world lies in these words—a snowy night, stockings hanging near a crackling grate fire, St. Nick, reindeer, an evergreen with sparkling lights, children, carols, laughter, love! For centuries and for today, the only answer is Christmas!  
And from the time when St. Luke wrote the beautiful story of Jesus' birth in the manger at Bethlehem, until this very day, carols and caroling have been inseparable from Christmas. A carol is a joyous song, and before it was a song it was a dance in which the dancers formed a ring. The word means "a circle," and long before Jesus was born the people were dancing ring or circle dances.

Christmas love and the love of Christmas spread all over Europe

when people came to realize that the birth of the Divine Child meant joy and life to every human being. Carols were composed by the thousand, many of them of great beauty, and each of them reflecting, as does a mirror, the country and the time in which each was composed.

England has made more of carols and of carolling than has any other country. Each Christmas, cities and country towns, churches and homes resound to joyous songs of young and old. Perhaps the most interesting persons connected with the old-time Christmas caroling in England were the "wails." At first, the wails were merely night watchmen.

Nothing so inspires the true meaning of Christmas within the hearts of all people as does the singing of Christmas carols. From Rome to Rome, from Bohemia to Boston, the glad tidings of the birth

of Jesus will be told in songs, old and new. Let us join in this great circle and give to each other and to ourselves the real gift of Christmas—a grateful, happy heart—Child Life.

## Tongue Twisters

1. One old ox opening oysters.
2. Two tall Turks twirling twisted turbans.
3. Three tinkering tailors totally tired.
4. Four fat Frenchmen fanning a fainting fly.
5. Five funny farmers feeding feathered fowls.
6. Six slippery snails slid slowly seaward.
7. Seven shy soldiers shooting salmon.
8. Eight eccentric Englishmen exhibiting educated elephants.
9. Nine nimble noblemen nibbling nasturtiums.



# Santa says "GIVE FURNITURE"

OF all Christmas gifts, items of furniture are by far the most appropriate. Practically every person, man or woman, needs something that contributes to home comfort. In this great exhibit you are sure to find just exactly what you want. Come to our store, see our exhibit, and making the correct selections will be easy.



**ARM CHAIR**  
**\$15.00**  
Covered in tapestry or jacquard velvet. Full spring construction, deep seated and comfortable. Also full chairs at \$35.00.



**SEWING CABINET**  
**\$10.00**  
Handy, Pricilla velvet with all interior conveniences. Finished in walnut. Would make an ideal Christmas gift.

Ask About Our Special Terms      Purchases Held for Future Delivery



**3-PIECE CHESTERFIELD SUITE, \$175.00**  
Covered in good tapestry, reversible cushion with deep comfy seats. Excellent value. Other suites from—  
**\$150.00**



**8-PIECE DINING SUITE, \$175.00**  
Special reduction for Christmas. Table, six chairs, 60-inch buffet. Genuine mahogany. Exceptional value—  
**\$175.00**

**Just Arrived!**  
Shipment of Chesterfields in the very latest design. The Chesterfields are covered in mohair in attractive patterns, with black, green, mauve and rose predominating.



**5-PIECE BEDROOM SUITE, \$157.50**  
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THE mood of the Autumnal season reflects itself in the choice of men's clothes for winter. To state baldly that grays, browns and blacks will be winter choices in clothes would be as erroneous a statement as to indicate that Autumn is a cold, dreary season.

True, the woollens are more subdued in shade and tone than are the gay, multi-colored fabrics of Spring, but like the Winter, this year's woollens are rich in their tints and shadings of gray, brown and black.

The materials delight the eye with their wealth of warm, stripings and ruddy glows. No monotonous patterns are these with their stripes, quite bold, or treated with restraint. Their golden glints, too, are very handsome as they appear in the various settings of herringbone designs, basket-weaves, step-downs, over-plaids and novelty effects.

#### WATCHING THE UNIVERSITY MAN

In keeping with the trend that is prevalent throughout the country, style and fashion experts, first of all, take consideration of the university man and his vast number of adherents. Like a suddenly apparent comet, the influence of uni-

versity dress has made itself felt in dress circles. Not "collegiate" and its accompanying distasteful associations, but "university dress" is our consideration.

For the pendulum has swung back from the garish and freakish styles which were always connected with undergraduate dress to a smart, trim conservatism which approaches Bond Street, although in a different tenor.

For winter, the university man will continue to wear the three-button sack jacket, seven-button vest, and full hanging trousers, for which ensemble he is justly famed. At Princeton there are manifestations of a decided nature toward the two-button jacket, but though Princeton is conceded the honor of the original style centre from which university style dictates emanate, the rest of the country will continue to wear the three-button sack.

Leaders in clothes decisions frown upon the four-button suit, despite the efforts of certain manufacturers to push it.

#### COLLEGE INFLUENCES

This popular three-button model has not only influenced correct undergraduates, but smart business men, bankers, professional men too—in short young men throughout

the nation have taken to the three-button suit in earnest, and it is a safe bet to prophesy its continued reign.

Those men distinctly apart from this influence will favor more form-fitting garments. In this class is the two-button, body-fitting jacket with a definite take-in at the hips, fitting snugly at the bottom.

Then still maintaining its popularity is the double-breasted suit. Up until two years ago the double-breasted jacket was an outsider. Then it came back and has had a firm grip on the good dressers and it is well to remember that both the Prince of Wales and his brother on their recent visit to Victoria, show him wearing a double-breasted suit.

This variety of jacket has peaked lapels in most cases and may have a double-breasted vest. Another two-button suit coat is less snug and has notched lapels. All waistcoats have six buttons when single-breasted.

#### BLACK WILL BE STRONG

Next to the variations of browns and grays comes Oxford gray in popularity—and breathing that

black. These colors, however, must not be associated with the ordinary drabness that such shades suggest.

The ordinary Oxford gray is made most attractive through the use of blue, green, and even red stripings, while the black is dependent upon clever weavings for its attractiveness. Authorities inform us that the tendency is toward heavy, shaggy fabrics that have a distinct Scotch essence.

Cheviots, cassimeres and tweeds together with novelty twists, continue to be good, while worsteds should have a banner year all around, since even university men are taking to them like the proverbial ducks to water. Clear faced worsteds and worsted-cheviots with enlivening stripes are the foundation of suits for business and professional usage.

#### TOPCOATS ARE ROOMY

There's a different story to spin about topcoats, however. If suits tend to be duller, topcoats certainly

display gay colors and flaunt striking weaves. These are all of the loose, box variety.

Dame Rumor has it (or perhaps it's "Pa" Rumor in this case) that the raglan topcoat is due to make its imprint upon the chart for this Fall. For the most part, however, the regular set-in sleeve variety will predominate.

Overcoats follow in the path of topcoats, in that the heavier garments are also very roomy. Double-breasted will continue in the favored eye of the public, because of both their warmth and their trimness. Single-breasted will appear with three buttons set rather far apart, without fly-fronts.

On the other hand, this will be an important adjunct to the Chesterfield, bearing the sale-notched velvet collar. This garment will be seen in blue as well as black.

Colors will be grays, tans and blacks as in autumn. Brown and gray mixtures, herringbones, tweeds, brushed woollens, subdued checks and broken patterns are predicted to be very popular, too.

## GOLE SUITS WIN FAVOR

Younger Boys Will Be Clothed in Tweeds—Stripes and Homespuns Preferred

### PLUS FOURS FOR ELDER YOUTHS

Again the style-dial has swung around on boys' clothing. Knickerbockers, so popular last Spring, are now as definitely passe as Lord Fauntleroy suits and Buster Brown collars.

The collegiate note is being struck with Golf Suits and Plus Fours—not to be confused with the nearly extinct knickerbockers. For boys of eleven to fourteen the Golf Suit is prescribed, and for the older boys, those of fourteen to eighteen, Plus Fours are the correct model in trousers.

Of course, boys tall for their age may adopt the styles of an older classification.

**TANS AND GREYS**  
Partisans of light colors will not be sorry to learn that by wearing tans and greys they will be following the fashion.

The Autumn materials will be tweeds—principally the fancy variety—stripes and homespuns. Lady Fashion is inclined to frown upon serges and worsteds. However, the popular weaves are of good sturdy stuff that will stand rough wear without losing their smartness.

#### TWO-PANTS-SUIT REMAINS

Mothers and fathers will be pleased to hear that nearly all suits will have two pairs of trousers. This sensible idea is one which effects considerable savings on the clothing bill as boys are notoriously haphazard on their trousers, wearing them out long before the coat becomes shabby. Therefore, the extra trousers have the effect of doubling the life of each suit.

The coats will be in both the single-breasted models and the double. With the former vests are furnished.

As regards the number of buttons there will be the predominant number, although clothiers will keep two-button models in stock for those who favor this sort especially.

#### SUITS FOR THE STUDENTS

Clothing establishments recognize an individual class of clothing known as student's clothes, for young men of fifteen to eighteen years.

Partaking of neither the short trouser effects of the boys or the somewhat conservative styles of male voters, these clothes feature long trousers with the wide twenty-inch bottom and the two-inch cuff. This student's wear is enjoying a tremendous vogue this Fall.

In sharp contrast to the radical innovations in the clothing field, however, the news that hats and shoes in the juvenile department will continue without marked change. Felt hats are still very popular with the boys as they have been for the past two years.

Customer: "Has this book got a love interest in it?"  
Librarian: "Yes, sir."  
"Has it got humor in it? Cow-boys? Detectives? Action? Drama?"  
"You'd better get a good dictionary."

Motorist: "I am sorry I ran over your hen. Would half-a-crown make it all right?"  
Farmer: "Well, better make it two milder. I've got a cockerel that's very fond of that hen, and the shock might kill him."

## Tuxedo or Dinner Clothes Fashion

APPROVED for club, lodge or stag affairs, now favored and accepted for less formal evening wear, theatre, home dinner or less formal dance:

Dinner clothes—Oxford grey, dark blue or black vicuña, peaked lapel or shawl roll plain cuffs.

Waistcoat—Black or dark grey silk, or black satin to match facing, single or double-breasted.

Shirt—Starched fancy pique or pleated linen, square cuffs, one or two studs.

Collar—Square wing.

Tie—Plain or self pattern black, club shape or bow-tie.

Jewelry—Smoked pearl bosom studs and links to match.

Hosiery—Black silk or English lace, plain or clocked. Shoes—Patent leather or dull calf tie.

## TOE SHAPE IS FOOTWEAR NOTE

Shapely Shoe Is Determined by Character of Point—Medium Variety Still Holds Favor

### WINTER SHOES WILL BE HEAVIER

In men's footwear the most distinguishing style change is noted in the shape of the toe or last. From dagger point confinement of years ago to box car width of recently, the toes have been given more and more room to wiggle around in. But now, without sacrificing the least bit of comfort, the last is going to follow the custom lines that create a more shapely shoe.

Nevertheless the balloon toe has achieved such a wide acceptance that it is still going to be mighty popular. In collegiate circles an eminent style authority reports the prevalence of a spade toe with a sharp extension at the outer ball point.

Lasts may come, and lasts may go, but the medium, round-toed Blucher will always last forever. It's a good-looking, comfortable, serviceable style that makes friends with young and old and keeps them.

**THE COLOR QUESTION**  
So much for the lasts. Now we'll consider the color question. The spurge that man allowed himself in "high" yellows is to be controlled and subdued. For darker colors are the thing this Fall. In fact it is estimated that blacks will occupy first place in color selections.

To the yellows that used to be, a slight touch of red has been added, and the tans have been toned down or up, as you will have it, to a lot of new shades of brown.

Because colors have been darkened it seems as if the designers have relied upon this as an excuse to obtain distinctiveness by a combination of colors and leather. At a recent Eastern style show two numbers received a lot of attention. One was a black calf Oxford with a grey leather trimming, and the other was a natty affair of two-tone browns. The brighter color combinations have been left for the sport shoes.

The pinkings and perforations that ornament the shoe have changed somewhat also. The custom toe is beginning to show the old-fashioned wing tip and on the balloon toe the trend is away from the heavy pinkings and perforations of past seasons toward neater stitching effects.

Naturally with the coming of colder weather the shoes will be somewhat heavier, with a greater demand for grain leathers. Oxfords will predominate, although you'll be strictly in style if comfort demands you to wear a high shoe.

#### OFFICIAL RECOMMENDATION

As officially reported by the styles committee of the National Shoe Retailers Association, the following is recommended for Fall and Winter wear.

For general wear Oxfords will predominate in darker tans and blacks. The leathers will be calfskins, grains and kids, with the last running in brogues, balloons and in the higher grade shoes, somewhat narrower toes.

For informal evening wear Oxfords, again with the plain or lined toe. Doll leathers will be more prominent and the heels will be shapely ones of leather. The last will be confined to the medium and brogue types.

For formal wear the patent leather lightweight, plain toe Oxford with a close trimmed, shapely heel of leather will be the smart thing.

In general let it be noted that the correct pair of shoes does much to enhance one's turn-out. So select them with a discriminating taste—have a pair for each occasion—and you'll be shoe style correct.

#### A Lantern Tip

Chinese lanterns are very effective for illumination purposes, but they are liable to catch fire, especially if used where any current of air can sweep them.

For safety's sake, a handful of sand or earth should be placed in them, around the little tin candle-socket at the bottom.

This not only keeps the lantern steady, but, in case of fire, causes the bottom to separate from the paper, and so make less blaze in the air.

Should the lantern be upset by a sudden blow, the sand will often put out the flame before any harm is done.

At the end of the eighth round the badly bruised boxer told his second that he could go on no longer. The second objected. "But," pleaded the boxer, "I can hardly see him."  
"Never mind," said the second, "It's in your memory."



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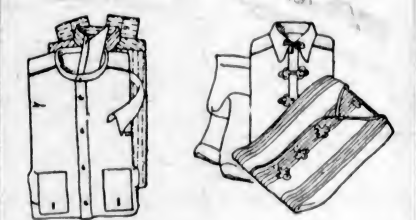
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## Table Decorations Add To Attractiveness of Christmas for Hostess

BY MARJORIE HOWE DIXON

If a manual were written today on "The Perfect Hostess," there would be included so many suggestions on the gentle art of entertaining that the novice would feel her handicap of lack of knowledge more than ever. But no matter how much might be written therein, it would all come back to the one idea—thoughtful consideration and preparation for the comfort of the guest.

Supposing that one is privileged to

have a distinguished guest for the holidays—one who has been so very busy and active that she has had to reserve a short hour in the day to herself in self defence—say the breakfast hour. This, she might enjoy in bed.

### HERE'S AN ATTRACTIVE DISH

If you cannot buy just the right things for this, because your purse is already exhausted by Christmas purchases, you can always arrange an attractive tray with the dishes you have and add some little orig-

inal touch—a snowman of gum drops, a toy tree, or a sprig of holly, if that is all that is available.

If you can buy a breakfast set, and for it a cunning tray with sides made to hold magazines, you are indeed fortunate. What will you choose? Wedgewood in ivory with lavender knobs and bands? Or chintz pattern with flower knobs for handles? Or will you choose one with adorable rosebuds scattered over it and flower clusters on the lids?—the sugar bowl has one, the coffee and chocolate pots, the hot water pitcher and the lid to the covered dish.

### COFFEE BY THE FIRE

While you are deciding this important question, you may remember you felt it would be so nice to have your after dinner coffee in front of the fireplace. A perfectly delightful set is waiting for you all arranged on a glass tray with silver handles. The charming coffee pot is banded with silver lustre on white. Bands

of silver decorate the dairy cups and the cigarette box, which matches. A little glass compote of red candles could be added to make a little Christmas touch with some fragrant notes.

If you are having a house party, and guests are dashing in and out on Christmas errands before the day, and afterwards about the winter sports, lunch may have to be served quite informally on the bare table with lace mats under the plates.

### SPANISH GLASS SETS

On a refectory table for such lunch times, the crude Spanish glass sets would seem useful and particularly appropriate. A centerpiece of fruit in a large green bowl of this bubbly glass, plates and cups of green, sturdy looking tumblers and fat red candles with silver holly tied to them would make any guest want to eat.

Then there is Christmas dinner to be considered. One can have plenty of time on that, for it is one of the rare leisurely occasions in a busy world. All the little niceties, all the sophisticated bits of formality can be used for Christmas dinner.

### TABLE SETS FOR CHRISTMAS

A formal table of unusual dignity was set with beautiful serving plates on a bronze linen cloth with stage racing over it. Each plate had a lovely pheasant in natural colors in the centre, with a border of gold on red.

The tumblers were of amber cut glass, fat and squat in shape. A stunning candelabra of crystal and bronze stood in the centre with black candles in it. Large crystal boat-shaped bowls held fruit at either end.

A less formal setting more directly suggesting Christmas used fruit for a centerpiece—a lovely big bowl of it with large grapes scattered over the edge. Tall, slim white candles in low green glass holders had loops of greenery tied to each pair, from candle to candle. Etched green glass plates were set in place, each with a stunning goblet on guard.

FOR THE YULE DINNER  
Near reach glass butter plate a tiny Christmas tree stood. Surely with such a setting the Christmas dinner would taste much better than usual.

Equally precise and exquisite in appointments was another table that used green Minton china on white damask. Its centerpiece was of red and silver with delicate glass flowers scattered through. Green glass vases on crystal standards held candles. Goblets on this table were of red with a white pattern cut in the glass.

A new color scheme for Christmas dinner was most effective in mulberry, silver, green and white. A handsome old mulberry dinner set suggested this idea. Each dish made you think of old willow ware, with its quaint, comfortable shapes, but each was decorated in mulberry with "vistas"—you know, formal and old little scenes with trees that never grew, buildings with bulbous towers and stiff little figures.

### THE PEWTER IDEA

Pewter seemed especially appropriate with mulberry, and an opportunity to bring out all the family heirlooms was afforded. White candles in old pewter candlesticks lighted this table.

An ancestral linen cloth was used to form a pleasing background. The centerpiece between the pewter candles was a mirror surrounded by wee pine branches. Tiny white figures coasted and slid on the ice mirror.

### WORDS OF WISDOM

And no matter how you set your table or what color scheme you use, bear in mind the words of a little old lady of seventy-five:

"The very best way to entertain a guest, my dear, is to let him do exactly as he pleases." Then she sweetly added:

"No one really cares, though, what the wisdom of seventy-five years has to teach."

## WINTER MODES ARE BECOMING

Millinery Offerings Present Many Beautiful Styles, Capable of Suiting All Tastes

### ONE IDEA FROM COWBOY'S HAT

"Hats—hats—hats. All the money that she gets she spends for hats." So ran the refrain of an old song. The writer of it little realized at the time how true his song was. One was to keep up with the ever-changing modes in millinery, one must spend an unlimited amount of money.

This season offers so many beautiful styles that one will have a hard time picking out just what she wants. However, try to wear what suits your type best and stick to it. For sports wear, the over faithful fur and antelope fells are the most popular. Again, as in former seasons, the small hat with variations is shown.

DRAPED OR FINCHED CROWNS  
One particularly smart model, in pine green, had a bowler shaped crown, narrow brim slightly wider in front and was banded in a self colored grograin band tailored bow.

Other felt models had draped or pinched crowns, narrow brims and banded in velvet or grograin ribbon. The crown of our western cowboy's hats evidently served as an inspiration for these pinched crown effects. We who have ever attended a rodeo will remember the type hats worn by the participants. They have rounded crowns, wide brims, and are banded according to the wearer's fancy.

Dame Fashion has boldly transported this model to the mid of fashion. Another felt hat adaptable for sports wear has a rounded crown and soft narrow brim of double faced felt. The brim and crown match in color, and the underneath part of the brim, which is in a darker shade, matches the grograin ribbon band.

VARIETY OF ORNAMENTS  
Millinery ornaments displayed for the Fall and Winter include crystal spikes in pairs, maracate ornaments in geometric, fob or scroll designs, insect type pins made of crystal and enamel, rhinestone and pearls of steel and nacrelike imitations made of black, jade green or red composition, combined with rhinestones.

Colors in vogue are burgundy, various shades of blue, red, green, all the wood shades and black. For the kiddies the general trend is similar to the grown ups. There

BEST MODEL IS POPULAR  
For afternoon wear, the outstand-



"Santa Knows"

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## Christmas Period Once Celebrated on January 7

The day—Christmas Day not on the twenty-fifth of December would come as a shock, it wouldn't seem Christmas at all; yet in early centuries of Christianity, January 7 was Christmas Day.

The Eastern church did not come into line with the Western, which had adopted December 25 for over four hundred years. And even now the Armenian Church keeps Christmas Day in January, on the day when the rest of Christendom is keeping a different festival, that of the Epiphany.

The extent—Christmas Day commemorates the birth of Christ, but the actual day and month of that event is not known. December 25 is not the actual day.

### FESTIVAL OF NATIVITY

The latest researches put the year as B.C. 4, and the month as not later than February.

The old name for Christmas is the Festival of the Nativity, which is still its official title, the Prayer Book adding after that, "commonly called Christmas Day."

The puddings—the popular Christmas pudding is comparatively speaking, quite new. It is simply the successor, improved out of knowledge by many extra ingredients, of "plum pottage," which a sailor made from dough and raisins, on Christmas Day on board ship, as an experiment in cooking.

FROM OUR TEUTONIC COUSINS  
It was liked, and from being the sailors' favorite pudding for Christmas Day, it spread to the shore and became popular.

The Christmas Box—many and various are the explanations given as to the beginning of this custom. It seems to have had its rise in the early days of Christianity in Rome. Boxes, made of pottery, were placed near the altars at Christmas time, and in these boxes the people placed money gifts, which were afterwards distributed among the apprentices.

CUSTOM REACHES ENGLAND  
The custom spread and reached England, and under varying conditions it has been kept up.

The day on which the gifts were made became known as Boxing Day, and though the boxes have ceased, the name remains.

### Conundrums

Why is the letter "G" like the sun?  
Because it is the centre of light.

Why are the crows the most sensible of birds?  
Because they never complain without cause (cause).

What is it we all do at the same time?  
Grow older.

Why is a horse more clever than a fox?  
Because it can run when in a trap.

Why is an empty purse always the same?  
Because you never find any change in it.

Why is New Year's Day like a baby chicken?  
Because it's next week (week's weak).

To what color does a whipping change a boy?  
It makes him yell—oh (yellow).

Which tree is most disliked by schoolboys?  
The birch.

### POOR POLLY

A man was persuaded to buy an excellent parrot. It had traveled far and could jabber in several foreign languages. He ordered it to be sent home.

That same day his wife had ordered a chicken for dinner. On leaving the house she said to the cook: "Mary, there's a bird coming for dinner. Write its neck and have it cooked for Mr. Richards when he gets home."

Unfortunately the parrot arrived first, and Mary followed instructions. At dinner it was duly served.

"What's this?" exclaimed Mr. Richards.

Mary told him.  
"But for goodness sake, Mary," he said, "this is awful. That bird could speak seven languages."

"Then why didn't it say something?" asked Mary.

"Spell chimney," said the teacher, pointing to a little girl in the front row.

"G-h-i-m-n-e-y," answered the little girl.

"Very good, so up one," said the teacher.

"Please miss," answered the little girl, fearfully. "I've got a clean frock on."

Little Girl—Grandpa, why don't you grow hair on your head?  
Grandpa—Well, why doesn't grass grow on a busy street?

Little Girl—Oh, I see! It can't get up through the concrete.



## Coziness Is Dominant Feature in Decoration Of Modern Homes

There Is a Return to Simplicity Noted Which Is Reflected in Colonial Interiors and Spanish and Italian Effects in the Rooms—Methods Suggested for Adding to Attractiveness

### Hints Offered to the House Furnisher Who Endeavors to Secure Harmony

By MARJORIE HOWE DIXON

A VERY interesting satire on the interior decorator in his native haunts, with comment on the rooms he is guilty of committing, stated that he selected one color for an interior and then arranged it in tones from light to dark in that color. "Ah," one heard him murmur, with fingers delicately bridged over his smart waistcoat, "Mauve"—sigh, "Mauve, Mauve."

Such a plan is indeed safe, but not very original. Brown used to be the mainstay of those who wanted to arrange a room in a stout durable color. It would not show dirt, you know. One woman remarked that on moving into a house, she had found the kitchen painted in a dull disagreeable brown and had promptly done it over in lighter colors. "Think," said her friend, "how easily you could have splashed the gray."

#### COLOR IMPORTANT FACTOR

Color is now receiving study that is its due, and while some homes will always present a wild mixture of jarring colors, the result of trying to assemble all sorts of fads and fancies, other homes are emerging from their sombre hues and are taking on studied color harmonies and contrasts that delight all who see them.

Just what constitutes coziness? One room seems to you cozy and another repels you. Hominess is such an enjoyable quality to find that it is surely worth consideration. Too great precision will always defeat it. It was said of one house, "It was beautiful—there was everything you could want, but they had no books."

#### USE WOOD PANELING

Instead of the survival of the fittest, decoration is undergoing a revival of the fittest. One direction it is taking is renewed interest in wall treatments. Wall paper is with us again and wood paneling.

Wall paper deserves a long story all its own, which space forbids. Wall paper designs are as endless in variety as are fabric designs.

to display treasured china. Other similar cabinets have closed doors, that fit trimly into a gracefully arched top.

A Directoire dining-room had interesting cabinets lined with red plush—needless to say there were no doors. Chintz patterned paper is sometimes used, and with much white enamel, pale blue paint appears.

#### BACK TO SIMPLICITY

The return to simplicity that enjoys Colonial interiors, Spanish and Italian effects is shown too in a room with a strong Norman influence, carried out with careful attention to detail. One great beam over the ceiling, another over the fireplace, a wooden bench before the fire—all these in their crudity and strength instantly drew one's attention. A cane seated chair faced the bench, at the right place from which to reach the wrought iron fire set. Torches of iron and a ceiling fixture with simulated candles were in keeping with the room. On one wall a fine tapestry over a great chest looked across at a recessed window in which sat a fat bottle of colored glass.

Even the child's room is carefully worked out according to a period. These days, hunting up small sized pieces to fit a certain period must be a fascinating occupation. One can imagine discovering a chest with the original brasses, then starting from there to carry out a plan.

#### FITTINGS FOR ROOM

Hooked rugs would occur to one next, and a cane-seated Hitchcock chair would fit in, too. A small secretary desk with a good top of the broken arch variety would indeed be a find for this room. A Colonial mirror, an overstuffed chair in a small patterned chintz, a rabbit and a kitten of gingham, and of course, an old-fashioned doll with a china head, would be all that would be needed to complete the joy of the youngest lucky enough to inherit all this happiness.

When one loves flowers, the Winter, alas, comes all too soon. But in one's bedroom they can be preserved through the long Winter months in the form of brightly colored bouquets on the wall paper, or if one prefers, in the patterns of the drapes.

#### EFFECT OF HARMONY

Flowered paper usually means plain drapes of a harmonizing color. Stuffed silk or cotton fabrics carry the proper sprightly note with dainty glass curtains of net. A hooked rug on the marquetry floor may use flowers for its design. And

without feeling that there are too many posies, they may appear again in the chintz that covers the maple chairs. A maple bed in this room should be lovely with a candlestick spread, and of course as long as they can be obtained there should be bowls of flowers on the dressing case and on the pretty maple desk. How many very definite and interesting qualities go into the making of a room! There is texture—the texture of fabrics, of wall surfaces, of woodwork, and of the furniture. There is sunlight and shadow. There is color harmony and color contrast. And last of all but most important, there is imagination. It is this quality which distinguishes the delightful room from the commonplace one.

#### Riddles for the Party

What is it that small boys never have at Christmas?

Enough.

When does a turkey wish it had been fatter?

When it has been well done.

When is a glass of wine like a barometer?

When it goes down.

What letter is it that turkeys most dislike?

The letter A because it makes roots into roast.

Why is a rumor like a kiss under the mistletoe?

Because it goes from mouth to mouth.

Why is Jack Frost distrustful?

Because he's such a slippery customer.

What is it that is always noticeable at Christmas parties?

Noise.

What bird is well represented at most Christmas dinners?

The swallow.

What nation will always win in the end?

Determinism.

Which are the two hottest letters in the alphabet?

K. N. (cayenne).

Why is U the gayest letter in the alphabet?

Because it is always in fun.

Why is a cobbler easily pleased?

Because the first thing he wants is the last!

What has neither end nor beginning?

A ring.

Why must a poor man be contented?

Because he has no ground for complaint.

Why is a greedy dog like a happy man?

Because he can never eat a bit.

Why is an egg like a colt?

Because it is of no use until it is broken.

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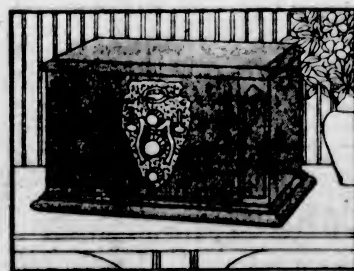
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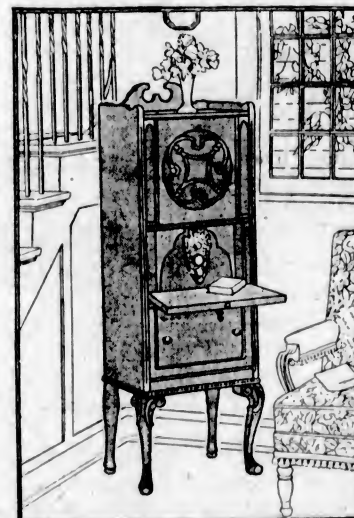
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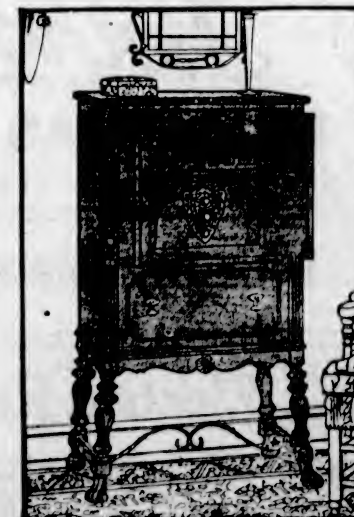
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## Novelties for This Year's Christmas Giving

BY MARJORIE HOWE DIXON

To start with, you must consider the recipient of the gift slightly—if she is ultra modern, and most sophisticated you will have no trouble at all finding something to please her. But suppose he is really and truly mid-Victorian—well then you will have to select with greater care, his gift. Of course he would never admit he was a Victorian—they never do! But if you keep in mind his being very conventional and matter-of-fact and conservative you will doubtless be able to select some little thing he will really like.

If your friend is collecting antiques, say some particular thing—like old clocks or old glass, or second and third grade readers, McGuffey's preferably—your task is somewhat simplified—and then again it isn't. Because your search may lead you far afield—but it will be a fascinating search for all that.

**FOR THE ANTIQUE-O-PHILE**  
You may find the very thing you are looking for in some tiny antique shop in another town, and at the same time a pair of those charmingly elegant ladies of fashion of the Eighteen-twenties that you have been wanting for ever so long. To one who enjoys it, there is nothing quite so delightful as to browse around in an antique shop.

For contrast, let us return to our ultra modern young person who feels, and quite sincerely too, that the lovely things that originated in the Paris Exhibition of Modern Decorative Arts are "perfectly darling." Is there something for her? Yes indeed.

**THE LOW PERSPECTIVE**  
To begin with, in the modern art it seems to be largely a matter of perspective. That sounds like the very best of things—but it isn't. A low perspective especially characterizes the modern things. One is expected to sit on a cushion, or low stool, or at the very highest, on a bench lower than the average chair which is eighteen inches from the floor.

**ROLLING PIN AS DINNER GONG**  
Washington Irving Sees Christmas Conviviality Concentrated in Ancient English Home

**BANQUET SERVED IN ANCIENT STYLE**

I had finished my toilet, and was loitering with Frank Racebridge in the library, when we heard a distinct thumping sound, which he informed me was a signal for the serving up of the dinner. The squire kept up old customs in kitchen as well as hall; and the rolling-pin, struck upon the dresser by the cook, summoned the servants to carry in the meats.

Just in this nick the cook knocked thrice. And all the waiters in a trice His summons did obey; Each serving man, with dish in hand.

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"Right Off the Map," by O. E. Montague, by the author of "House of Justice" and "A Hind Leg."  
"The Queen of Truth," by Jeffery Farnell, author of "The Broad Highway."  
"The Thunderer," a story of Napoleon, by E. Barrington.  
"Mrs. Adams Beck," by H. O. Wells.  
"Meet Mr. Mulliner," by P. O. Wodehouse, by the creator of "Jeeves."  
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## NEXT GENERATION KEEPS CHRISTMAS

Royal Children's Places Are Being Taken by Sons of Princess Mary and Little Princess Elizabeth

The children of our Royal Family have spent the years since their parents' ascent of the throne in rapidly growing up. The royal nurseries at Buckingham Palace and Windsor stood empty for many a long day until the coming of the three royal grandchildren.

It is a mistake, however, to think that children's parties died out of the royal residence when the last of the Princesses grew to man's estate. As a matter of fact all the young members of the royal family, from the Prince of Wales downward, have retained a delightful attitude towards this childish form of entertainment; and there have always been some schoolroom relations of whom a fuss could be made at this time of the year.

Young Master Ramsay, Princess Patricia's son, is now of an age to appreciate the things which are done for him during the holiday season, and in a year or two when the tiny Princess Elizabeth is able to join Masters Harry and Hubert Lascelles to take in the Christmas fun, Master Ramsay will have fine company. Indeed, there is every likelihood that Christmas in the Royal Family will be far more of a children's feast during the next decade than it has been during the last.

Queen Victoria, guided in this matter by her German consort, did much to make her English royal Christmas a more impressive and pageant-like affair. It was by her example that the Christmas tree was brought into the land; her idea also to give the boys' head a leading place in the procession of festive vizards to the dinner table.

**NURSERY A LIVELY PLACE**  
The nursery of Queen Victoria was a large one, and with so many brothers and sisters to share the place, the nursery was a lively scene where at times enacted with the young Prince of Wales as ring-

leader. Queen Victoria inaugurated the custom of letting her children participate in distributing the gifts from a giant Christmas tree to the royal servants every Christmas night. This custom was preserved after her death and it is still followed by those members of the Royal Family who happen to be at home when Christmas comes round.

The favorite in the nursery of Queen Alexandra was Princess Maud, now Queen of Norway. Being the youngest of the family she carried the nursery traditions well on into the old Queen's reign, while her father was still Prince of Wales, and the present King, with Princess May (as Queen Mary was then called), set up housekeeping at York Cottage, Sandringham. Later, when Norway was made a monarchy and her husband became King, Queen Maud continued to pay annual visits to her mother, and her son, Prince Olaf, had a nursery at Buckingham Palace which was just as permanent as his nursery at Christiania, for he spent half his time there. His Christmas pleasures were shared with Prince Eddie and the other royal children, and for many months he would treasure his Christmas toys, playing with them in the corridors of Buckingham Palace and occasionally inviting the servants to admire them. He was a lonely, rather delicate little boy and one foreman in him the handsome man he has since become. Everyone who came in contact with him admired his great natural politeness, which he extended to courtiers and visiting tradesmen with equal grace.

All the children of the present King and Queen were very simply brought up. Queen Mary, who is an ideal mother, saw to it that they were never pampered nor left without suitable employment when lessons were done. She kept their time fully employed. Princess Mary especially was trained from an early age to be expert with her needle, and although the attendant discipline sometimes caused tears to flow, there is no period that the young Princess enjoyed more than the months preceding Christmas, when she was allowed to sit with her mother and prepare little gifts for her brothers, her friends and the attendants about the Court. Queen Mary to this day does a certain amount of Christmas work every Autumn and many a poor mother's baby has been made comfortable by

See--- Christmas Gifts For

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a shawl, a petticoat or some other warm garment knitted by the Queen's own hands.

Princess Mary's favorite pastime consisted of threading beads. She developed this into quite an elaborate art, and many of her girlhood friends still treasure beautiful necklaces which the daughter of the Nation worked for them.

**CONJURING TREATS**  
All the royal children were extremely fond of conjuring entertainments and their grandfather, King Edward, took pleasure in encouraging this. If the children were spoilt at all, the spoiling process took place outside their own home. Invitations to Christmas parties were shrewd on them, and, as all their hostesses were anxious to gain the

royal favor, they were lavish in their gifts. A luckless conjurer who frequently officiated at these parties, tells of hostesses who expected him to produce from an ordinary hat a large sized fully equipped doll's stove for Princess Mary, a rocking horse for the Duke of York and many other equally bulky presents. He usually managed to compromise in the end by camouflaging the objects under a table cover and drawing them out unexpectedly after he had attracted the attention of his audience to something at the other end of the stage.

The Prince of Wales, as a boy, was an extremely nervous child. Once the Princess Royal brought him to a conjuring entertainment. She explained to the performer that any-

thing in the nature of a loud crash must be eliminated from his programme on account of David's nervousness. All went well until the time to show an illusion which culminated in a pistol shot. "Only just the very tiniest report—and a colored handkerchief will appear from the mouth of the pistol instead of the smoke," he explained. But he was not permitted to show the trick. Many years later when taking his part on the western front how the Prince must have laughed at his sensitiveness to the discharge of guns.

Reporter: "And are you Mr. Spudde, the potato king?"  
Magnate: "Yes I am, but I dislike the term. Oil kings and silver kings and so on are common. Call me the Potentate."

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MARMOT COAT	BROWN CALF COAT	BROWN KRIMMER LAMB COAT
Here is a coat that we have been selling at \$235. The coat has an attractive shawl collar and is lined in a beautiful striped blue French lining. Cut to \$165	Lined in a serviceable brown crepe. This coat is specially priced at \$105	With fox collar. As we only have one of these high-grade coats, we have reduced it from \$160 to \$115
ELECTRIC SEAL COATS	SILVER MUSKRAT COAT	WHITE RABBIT COAT
A few only, lined in satin pussy willow. Reduced to \$99.50	With fox collar. Here is a real smart coat, lined in the best grade dark beige crepe, and marked from \$250 to \$185—a saving of \$65. Reduced to \$185	With crush collar, lined in white silk with black georgette folds. Is real value \$99.50

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## Winter Brings Styles In Keeping With Desire For Variety and Warmth

Dresses Are Being Made About Two Inches Longer, in Response to Tendency for Longer Skirts to Be Fashionable—Plaids Are Most Favored for Suits

Evening Wraps Are Made Upon Lines Almost Identical to Afternoon Coats

By ADELAIDE G. ETTENSON

WARS may rage, emperors may lose their thrones, the whole world may be turned topsy turvy, but the seasonal changes in feminine apparel, like the tides of the ocean, must go on forever. The cold thing of the winter days checks our fall laxness, and the first thing brought to our mind is the need of new clothes. It is the most natural thing to start first with dresses. For street and afternoon wear there are the tailored and simply trimmed dresses of light weight cloth, moire and satin. They are made in coat effects, with straight line and a few flared bottom models. They are trimmed with crepe or satin collars and cuffs, plain or metal braiding, soutache embroidery, and narrow metal belts.

**BLACK MOIRE SMART**

One particularly smart coat dress was made of black moire, had modified blouse effect on sides and back, with a straightline front. The shawl collar and long sleeves were trimmed with flesh-colored satin. Crepe satin and moire are very strong, and the colors most popular are Venetian blue, Valencia red, Chanel red, fern green, pine green, all the wood shades and black. Dresses are being made about two inches longer.

The dresses for evening and dinner show a decided tendency toward longer skirts, the bouffant model, with its light bodice, being the favorite. These dresses are made of moire, satin, or taffeta, trimmed with embroidery, metallic lace and ribbon sashes.

### SUITS IN THE BACKGROUND

Suits will not play the prominent part they did during the Spring and Summer. Those that are shown are made of wool plaids, tweeds and suede-finished fabrics. Without exception, they have the seven-eighths-length coats, made in straightline or blouse back models. The skirts of the two-piece suits are pleated in front or wrap-around models.

The skirts of the three-piece suits have blouse tops, or satin or self material, with long sleeves and button-up-to-the-neck collars. The suit made of a dark green suede

cloth stood out above the others. It had a straight wrap-around skirt, seven-eighths-length coat, the back of which was blouse and slight shirring at the side back. The front was straight. It had a high choker collar, deep cuffs, and a sash across the bottom of the back of the coat of leopard fur.

Plaids, in many color combinations, are the most popular for suits. However, reds, green and wood shades in solid colors are used a great deal. Suits are trimmed with fox, caracul, krimmer, wolf and leopard.

### MANY STYLES IN WINTER COATS

Winter coats, most essential in the feminine wardrobe, are offered in diverse styles. For sports, street and travel, coats are made of novelty sports wool fabrics which include ombre plaids and fancy weaves. They follow the popular tubular mode, have patch pockets and are trimmed with badger, fox, wolf, belly squirrel and raccoon.

One brown and tan plaid fabric coat has a full length tuxedo collar of rock saile and huge patch pockets. Black and white, and brown and tan, in plaids are strong. Reds, greens and browns are popular in the novelty weaves.

For afternoon and dress wear, coats are made of pile and suede-finished fabrics. They are made in straightline, wrap and blouse back models, with set-in kimono and dolman sleeves. Furs used are Kolinsky, mink, beaver, fox, mole and squirrel.

### GREY SUED FURRIC LIKED

A very smart coat made of grey suede fabric had blouse back, straight front and kimono sleeves. The sleeves and lower part of the front and back of the garment were embroidered in a darker shade of grey. The coat was topped with a large grey fox collar.

Also being shown are several models in reversible coats. These are made on the tubular lines, of flat felt furs and wool fabrics. The outstanding colors for afternoon wraps are Chanel rouge, willow green, shell bark tan, Jap ivy, brown and black.

### OTHER FABRICS, NEW AND SMART

There is a fine wool velvet, very soft and velvety in appearance that lends itself beautifully to the interpretation of the more formal winter coats. It is particularly lovely in the wine reds, deep nut browns and

the grayish greens so much in favor.

Many of the new novelty weaves have a rough heavy aspect, with knotted or nubbed surface. These are especially well adapted to use in sports coats.

There are also canvas weaves—some in a tapestry effect, the very striking. There are fabrics that have their inspiration in the primitive weaves of North America. They have an irregular texture and are woven in wide bands of different colors—in an effect of hand weaving.

Reps, too, are smart and they, too, are in a tapestry surface, caused by the threads of different sizes. Ribbed woollens with big velvety ribs are stunning for tailored coats—particularly in combination with the harder furs such as raccoon or nutria.

Tucking that is a part of the fabric, also, is a feature of the newer textures. The tucks give an effect of heavy threads through the fabric, crosswise, and are grouped in bands or used singly at intervals.

Evening wraps of sumptuous metallic brocades and chiffon velvets are made on lines identical to the afternoon coats. The more luxurious furs such as sable, chinchilla, ermine and fox are used. One wrap of canary-colored chiffon velvet had wide kimono sleeves, blouse back and was trimmed with cordings. The unique part of the wrap lies in the fact that the fox collar was dyed to match the color of the velvet.

### INDIVIDUAL GIFTS AT YULETIDE SEASON

Mr. and Mrs. Bailey had been married long enough to forget wedding anniversaries, but were still at Christmas giving.

"Now, I must give Ray something splendid. Reverses must not stop the Christmas giving. He always gives me more than I do him. My thirty-five dollars will buy him the golf outfit, but then he would be away all the time, and I so wanted a tea set, with my money, so little I can give Ray. He has his ties, socks and shirts—and they've never been worn—that I gave him last year. I have an ideal. I'll fix up a box of them and re-present them. He will never know the difference and what we don't know doesn't hurt us," philosophized Mrs. Bailey.

In rushed Ray to dinner. "Hello, Vi! Christmas is almost here and I've worried no little over what I'll give you, dear, but you deserve the best."

As Christmas drew near Viola hurriedly shopped, but always wound up at the furniture store—looking at tea sets. "I know what I shall do," I'll get the cart for Ray. It will come in fine when he has his stag parties."

It was Christmas Eve, and if there is anything a woman does not do at that time, it is the belief that her husband has a diamond in hiding for her.

In rushed Ray, let's give our gifts this evening for the rest of the party to get into the morning, and I want to see the sparkle of mine." Viola noticed Ray's eyes drop but continued:

"How beautiful! I had a gift, something different and one that you can enjoy with the men."

"By Jinks!" thought Ray, "she's got my golf outfit. Just what I wanted; strange we always get what we want! I'm a little sorry about Vi's present, but she will be pleased. I paid a good price for it."

Viola rolled in the tea cart and kept assuring Ray how much he would enjoy it, but was surprised at the happy look on his face.

"Now, Ray, show me mine."

"Well, Vi, I—er—see. Well, honey,

draperies about the throat and shoulders. All draperies, whether worn on skirts and bodices or detached, have a fluttering look."

### BLACK TAFFETA DRESS

A black taffeta dress and short coat lined with pale blue may show the lining gleaming from beneath the black. The dress has a high collar and the edge of the short coat and at the neck when the straight little collar is open. The hat with this neat ensemble is of black felt, with a bunch of drapery across the crown.

A black crepe marocain dress with no trimming but a diamond chain on the front, a black cloth, and a black hat with a diamond pin, make another fashionable ensemble.

Black looks better than any color in the afternoon and evening during the early autumn. Browns, beiges, greys, with bright jumpers and cardigans, often threatened with gold, worn under long tweed coats trimmed with fur. The neat little coat and skirt of cloth and fur is worn instead of jumper and skirt in town, but tweed is right for the country. A fur-lined circular cape may go with a coat and skirt when driving.

In untrimmed navy blue georgette with flat flounces, draped on one side, a cross-over bodice, long sleeves and narrow scarf collar which ties round the throat, there is a simple afternoon frock to be worn under a fur coat lined with lame, and a blue felt hat. This dress may also be black, grey, green, or white. It may be enriched with jewelry or worn with a chain, bracelets, or buckle.

### OXFORD SHOE

The low Oxford shoe, with three lace-holes only, is the latest fashion for walking in. It may be made of black, green, or white. So far as possible, shoes match the ensemble, and black shoes are popular. Varied kid and suede look well together. In color they are brown shoes trimmed with dark green, navy blue shoes trimmed with beige, and brown shoes trimmed with black. The shoes are trimmed with snake skin, dyed or natural. Sandal shoes are worn more in the evening than in the day. They are elaborately trimmed with embroidery on one side, with ruffles of little flowers round the openings, with a bunch of flowers on one side, and with buckles, buckles, buttons and straps. All the laces, brocades, velvets and satins which are used to make evening dresses are specially prepared to make shoes.

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## Hand-Made Silk Crochet Is Approved Trimming

White and Black Are Still Favored for Middle-Aged Women—Low Oxford Shoe Is Latest Fashion

A new trimming on black, brown, green, and white dresses is hand-made silk crochet. The color of the dress. Coarse silk is worked into heavy fringes, and squares and diamonds let into dresses like embroidery, says a correspondent in The London Times.

On a grey dress will be two deep folds of grey crochet lace, on an almond green dress crochet will be let into the front of the bodice to form a point on the skirt, from which a dipping drapery depends.

On a black dress a long crochet fringe is caught at side to fall in a mass, and is held by a tight, broad waistbelt. A white dress is fringed in the same way.

White and black and black and white together make the best background for middle-aged women. Under a black coat of cloth and shawl lamb, lined with white satin, lightly touched with black satin braiding round the edges, is worn an ivory white cloth and black crepe satin dress. The full side drapery on the skirt flows from the shoulder, widens as it reaches the hem, which it passes, and is caught close at the hip by a tight sleaved cloth and satin belt. The lines are simple, the draperies swing, and the hips are slim all round. On long, tight sleeves of cloth are black satin wrist cuffs; the neck is high with a low narrow scarf-collar of cloth and satin. Under a black velvet coat with a cape back edged with a deep band of skind is put a plain black crepe marocain dress with a crochet fringe drapery in front, a straight line behind which is cut crossways at the waist line by being lightly blouse.

The fullness in skirts is detachable. From an underskirt, slim and clinging, depend, by a stitch or two, many floating draperies, which may gush out from straight panels, belts, or stitched pleats. They seem merely to float, break straight lines, and distract the eye. There seems to be no ending, or beginning, to fashionable drapery.

In the afternoon a low-necked dress is less fashionable than a dress with a high neck which can be unfastened and made low. Every dress has a scarf which forms a close collar, or a collar shaped as a scarf. Collars are not supposed to be stiff. They may button, or tie limply. Dress fronts which can be put in and taken out for evening or replacing also have high collars. Waistcoats and morning blouses have them. Evening dresses, too, are provided with illusive little scarves and

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Ladies' Irish Linen Embroidered Handkerchiefs, 3 in neat box, per box..... \$2.50  
\$1.50, \$1.25, \$1.00 and..... 75¢

Men's Pure Irish Linen Handkerchiefs in plain hemstitched, hand rolled edges, or initialed, all letters. Each..... 75¢, 50¢ and 35¢

Ladies' Embroidered Irish Linen Handkerchiefs, each..... 75¢, 50¢, 35¢ and 25¢

Ladies' Lace-Edge Linen Handkerchiefs, each..... \$1.00 and..... 75¢

Ladies' Colored Bordered White Linen Embroidered Handkerchiefs, fast colors. Each..... 50¢, 35¢ and..... 25¢

Embroidered Pillow Slips, hemstitched or scalloped ends. 1'er pair, \$2.95, \$2.75, \$2.00

Fine English Hemstitched Sheets, in two sizes, 70 x 99 and 80 x 99. 1'er pair, \$4.75, \$5.75

Large Quantity Separate Irish Linen Cloths and Napkins at Low Prices

Pure Irish Linen Table Damask Sets, cloth in sizes 2 x 2, 2 x 2 1/2, and 2 x 3, with one dozen 22-inch napkins to match. 1'er set, complete, \$12.50, \$17.50 and..... \$19.50

Pure Linen Hemstitched Cloths, with blue or gold colored borders, in sizes 45x45 and 54 x 54, with napkins to match. 1'er set, complete, \$8.50, \$10.00, \$15.50 and..... \$4.50

Madeira Hand-Embroidered Tea Napkins, fine work, 6 for \$4.50, \$5.75, \$7.50 and \$10.00

Large White English Marcella Bedspreads, fine value. Each..... \$10.50, \$8.50 and \$7.50

Colored Rayon Silk Bedspreads, medium and large size, in blue, gold cream and old rose sizes 72 x 100 and 80 x 100. Each..... \$5.95 and..... \$6.75

Fine English Down Comforters, good quality down, large size, 66 x 72 inches; new arrival, up-to-date patterns. Each..... \$35.00, \$29.50, \$27.50, \$25.00, \$22.50, \$21.00

## QUITTING!

4 Dozen Only, Japanese Bamboo Baskets with fancy silk lining. Regular \$1.25 to \$2.25. To clear..... 49¢

Crepe de Chine, all colors, 40 inch. Regular \$2.45. To clear..... \$1.29

Monarch-Knit Green-Stripe Pure Thread Silk Hose, all colors and sizes. Regular \$1.50. To clear..... 79¢

Silk and Wool Hose, all colors and sizes. Regular \$1.50. To clear..... 89¢

Ladies' Coats, all colors and sizes. To clear, \$7.95 to..... \$29.50

Ladies' Flannel Dresses, all colors and sizes. Regular \$7.50. To clear..... \$3.49

Ladies' Spun Silk Bloomers, all colors and sizes. Regular \$2.75. To clear..... \$1.49

30 Only, Lacquer Trays with beautiful Japanese view and flower designs. Regular \$1.45. To clear..... 75¢

Tapestry Cushion Covers with Dutch and European designs. Regular \$1.25. To clear, 49¢

12 Only, Solid Brass Vases, depth 10 inches. Regular \$2.75. To clear..... \$1.45

100 Only, Children's Cinematographs, 12 different pictures. Regular 50¢. To clear..... 25¢

100 Only, Children's Toy Bamboo Furniture Sets, complete with table, 4 chairs, lounge and mirror. Regular \$1.25. To clear..... \$1.05

Japanese Bamboo Calendars, all colors. Regular 35¢. To clear..... 15¢

6 Only, 21-Piece Japanese Ship Design Tea Sets. Regular \$18.00. To clear..... \$9.75

Ladies' Garters and Shoe Tree Sets in fancy boxes. Regular \$2.25. To clear..... \$1.15

12 Only, Japanese Linen White Tablecloths. Regular \$4.25. To clear..... \$1.95

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## Curious Customs on Old Country Farms Survived To Mark Christmastide

Tossing the Cake at Yuletide Was Continued Until Recent Years in Staffordshire—Wassailers' Song Continued in Parts of Country to End of Last Century

### Singular Associations Connected With Poultry Products at Time of Christmas

By MAUDE E. SERGEANT

MOST of the old-fashioned customs and beliefs with regard to domestic animals and birds at Christmas are fast dying out, but in a few parts of England the ancient belief lingers that horses and cattle kneel in their stalls at midnight on Christmas Eve, or, as some say, on the Eve of the Epiphany, and adore the new-born Savior.

In Northamptonshire, Warwickshire and other Midland counties, there was a legend that cattle turned towards the East, and sheep went in procession on the hills while in the West of England it was supposed that the cattle, when they knelt in their stalls to worship the Christ Child, received the gift of speech, and foretold all the events that were to happen in the parish during the next twelve months. It was said in some districts that if you knelt and wished at the same moment that this happened, you would gain your heart's desire, a belief which also prevailed in Ireland, where the horse, the cow and the donkey were considered "blessed beasts" because they were supposed to have been in the stable at Bethlehem on the first Christmas night and people wished to see them kneel in adoration.

In other parts of the country and in the Channel Islands, Brittany, Switzerland and some places in Central and Eastern Europe it was thought to be wise to avoid the stable and cowhouse after dark on Christmas Eve, lest, when the animals obtained the gift of human speech one should hear them mention one's own name among the list of those doomed to die during the year.

The custom of giving an extra feed to the domestic animals and fowls at Christmas is by no means extinct even now, in many parts of the country. In Scotland the feast was given instead at New Year, as we read in Burns' "Auld Farmer's Address to his Mare":

"A guid New Year I wish thee, Maggie!  
Here's a tip to thy auld baggie!"

A "ripp" or "repe," was an old name for a handful of corn; in this case, no doubt, it meant oats. Many old-fashioned farmers took a special supply of food to each animal in stable and cowhouse at Christmas, and the sheep and pigs, too, had their holiday fare. In Ireland, a similar custom prevailed, and the calves in particular were given a special drink of sweet milk, as a Christmas treat. Good folks in olden days declared that beasts and birds should all share in the Christmas fare and rejoicings.

In Gloucestershire and other counties where the quaint old custom of "wassailing" prevailed up to a few years ago, each horse and cow on the farm was mentioned by

friends and servants went out to the wheatfields to drink each other's healths by the ruddy blaze and returned home to supper, at which the housewife always provided a large round cake with a great hole in the middle. This was not out at supper, but directly afterward the whole party followed the farmer, or the bailiff to the "wain-house," where the master, with a cup of strong ale or cider in his hand stood opposite the finest of the oxen and pledged him in a very curious old toast, the rest of the party mentioning each by name. Then the big cake was produced, and put with much ceremony on the horn of the first ox, who was then tickled to make him toss his head. If he tossed off the cake, so that it fell behind him, it was the mistress's prerogative; but if it fell in front of the ox it belonged to the master, the bailiff, or the cow-herd.

In some Staffordshire parishes, where a similar custom was observed, the farm servants took a bit of flat cake, pierced it with a pole, and fastened it to the horn of an ox, repeating quaint lines as he did so to wish their master and the cattle good luck in the coming year. Then the men and boys ranked up behind the ox, and made it toss its head, and if the cake fell forward the boys claimed it, but if it fell behind the men had it.

The eggs laid by fowls and ducks on Christmas Day were formerly connected with some strange superstitions. They were boiled hard, the yolk removed and the hollow filled with salt; girls ate such eggs fasting at bedtime, and went to sleep hoping to dream of their future husbands.

In many parts of Europe, as well as in Britain, girls used to go out and listen at the fowlhouse at midnight on Christmas Eve, or New Year's Eve, often knocking at the door of the building. If a cock crowed at the noise they were sure they would be married that year, but if a hen cackled it was a sign that the maidens would not wear a wedding ring before the next Christmas dawned.

In olden days, in North-Eastern Scotland all the four-footed animals on a farm were served with unleavened corn for their first meal on Christmas morning, and the dyak ahead, which was stored up by itself at harvest, in readiness for "Yule," or "Yule," was given to the oldest beast on the farm—horse, donkey, cow, bullock or sheep. In some places, this practice was observed on New Year's Day instead of Christmas—From The Animal World.

**WHEN CHRIST WAS BORN**  
When Christ was born of Mary free,  
In Bethlehem, that fair city,  
Angels sang there with mirth and glee,  
"In excelsis gloria!"

Herdsmen beheld these angels bright,  
To them appearing with great light,  
Who said, "God's Son is born this night,  
"In excelsis gloria!"

This King is come to save mankind  
In Scripture promised as we find,  
Therefore this song we give in mind  
"In excelsis gloria!"

Grant us, O Lord, by Thy great grace,  
In heaven in bliss to see Thy face,  
Where we may sing to Thy praise,  
"In excelsis gloria!"

Cyril (whose father is crossing field on way to distant farm):  
"I wonder if that bull is savage, mummy?"  
Mother: "So do I, dear."  
Cyril (hopefully): "Oh, well, we'll know in a minute."

## FESTIVAL WAS WELL OBSERVED

SINGERS AND JUGGLERS MADE VISIT TO ALL PARTS OF ENGLAND

Reformation Period Apparently Reached Peak in Yuletide Display

Four or five centuries ago, long before invention and the industrial age had made travel anything more than a huge adventure, when the art of printing had barely become established and books were as scarce as flies in winter, and when public entertainments and amusements were something of a novelty, the Christmas festival occupied a very large and important part in the lives of the people and much time and energy were consumed in the elaborate preparations. The spirit of joyousness and revelry must have sufficed to take the dullness of the monotony of the daily toil for thousands throughout the following year.

There was no part of England so isolated that it was not visited by itinerant singers, jugglers, performing animals and stage plays, including the immortal Mr. Punch. The mummings, strolling minstrels and jugglers must have made at least a month of carnival, when all business, vexations, quarrels, and worldly affairs generally were forgotten for the time being. Even during the reign of Henry VIII in 1428 there was a short truce for Christmas, "with a night of minstrelsy with trumpets and clarions" in the English camp.

Gambling was permitted in the reign of Edward IV, during twelve days of Christmas, and the Lord or Abbot of Manure was paid by the court for his services; up to the time of Henry VIII he received the equivalent of \$33 for his services but this fee was increased to about \$90 by the "Merry Monarch," Henry VIII, who threw himself into great enthusiasm into the Yuletide frolics.

Indeed the magnificence of this monarch's entertainments very probably had something to do with his popularity; the king himself indulged freely in the revels, maskings and joustings which were usually held in the presence of their master in his house. There was always a "master of the revels" in every large household and in the household of the Northumberland family (1512) the fee for this personage is entered as twenty shillings. The Inns of Court, particularly Lincoln's Inn, were famous for their Christmas; the King of Cooks was the potentate who presided over these revels.

In 1504 Queen Elizabeth was entertained with great splendor at Gray's Inn. Christmas rejoicings were carried on more or less sub rosa during the time of Cromwell, but the old customs were restored to the full vigor of former days in 1660.

In 1675 Christmas Day began to be celebrated with a great display with "trumpets, a rib of beef, plum puddings and mince pies, and plenty of good wines of several sorts."

Mince pies were almost taken as a religious test; in shape representing the manger and filled with the spices brought by the three wise men, they were regarded by many as a symbol of "Purty," as John Bunyan is said to have refused to partake of them when in Bedford jail.

### The Conqueror

By MILTON WHITE

Not as a conqueror He came  
With bugle blast and banners gay;  
And all the spoils of ruthless war  
To herald in some holiday.

Not as a conqueror He came,  
Not as a conqueror He came.

Not as a king enthroned in state  
With all the pomp of infant may;  
To whom ten thousand bow the knee  
And fill his idle perfumed hour,  
Not as a king He came.

Not as a sage all worldly wise  
Expounding his philosophy;  
Blind leader of the blind, misled  
By some vain subtle sophistry,  
Not as a sage He came.

Not as a priest with ritual rare,  
Nor cowed monk with mien austere,  
Whose threatening theologies  
Fill heart and mind with haunting  
"fear,"  
Not as a priest He came.

But lowly as a little child,  
He shared our every human need;  
And taught that Faith could mount  
tains move.

And Love, life's all inclusive creed,  
"Twas in this guise He came.

His words were winged with living light,  
His deeds were in compassion wrought;  
While matchless through the centuries  
Have stood the truths His wisdom taught.

Thus, the Great Teacher came.  
The conquerors have sued for peace;  
And priests have hung the head in shame;

Sages have questioned, "What is Truth?"  
While kings have bowed before His name;  
And though they nailed Him to a tree,  
He conquered all, and set them free.

**A Little Forethought.**  
Saves Much Expense

Don't short-circuit the battery to see how much "juice" there is in it, or see anything on top of it.

Don't use anything to test a wet battery other than a hydrometer.

Don't use anything in a wet battery other than pure water.

Don't blame the battery for not lasting if you forget to switch it off when not in use.

Don't forget to notify the station if you are enjoying the programmes. Mention the artists' names. This is their only means of knowing their efforts are appreciated.



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Knabe, Willis, Renowned Chickering, Ampico

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Come to the "Willis" piano store tomorrow because from tomorrow until Christmas we shall be making unusual efforts to meet the wishes of all piano and player-piano seekers as to price, cash payment, terms and special allowances on used instruments, including gramophones and organs, when turned in as part payment towards a new piano or player.

## \$25 Cash And the Balance to Suit

are the terms upon which you can purchase "Canada's Premier Piano"—the piano that is to be found in many of the world's leading conservatories of music, leading hotels, aboard steamships, etc. There are all sizes from the petite bungalow upright to the grand.

## Also Special Inducements to Purchasers of Grands

Many a mother—many a daughter—and fathers, too, have longed to grace their home with a grand piano. NOW IS YOUR OPPORTUNITY, for our SPECIAL INDUCEMENTS cover every instrument in the store and there's such a wonderful choice as to style, size, finish and price.

THERE ARE NO AFTER REGRETS WHEN YOU BUY A PIANO FROM THE HOUSE OF "WILLIS"

AS EXCLUSIVE PIANO DEALERS, OUR REPUTATION IS A SURE SAFEGUARD FOR YOU

REMEMBER! We are determined to make this the biggest Christmas business we have ever known. There is only one way to accomplish this, and that is: RIGHT PRICES! RIGHT TERMS! Tell us your idea of price and what terms you wish, and WE WILL MEET YOUR WISHES

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## Sixth Century Convent Saw First Stocking Hung

Where Did Santa Get His Reindeer?—Mistletoe From Druids—Where Did Custom of Giving Originate and How?

Does the Christmas tree owe its existence to the Egyptians? Several authorities favor this view, and the fact remains that in Germany, where the Christmas tree, as it is known now, really originated, families which are too poor to buy a tree sometimes use a decorated pyramid as the centre of their gift-giving. In this connection, it is interesting to note that if Queen Victoria had married an Englishman the gaily decorated tree would still be more or less of an unknown quantity in England, Prince Albert, of Saxe-Coburg, being commonly credited with having introduced the tree in his adopted country, where it became very popular.

**GIFT GIVING**  
The gift giving habit is still more obscure in its origin. The giving of presents was one of the features of the Roman saturnalia, celebrated at the Winter solstice, but there are not a few authorities who ascribe the custom, which pops up a perennial problem, to a patriarch of the Christian Church, St. Nicholas. St. Nicholas was known to have been Bishop of Myra, in Lycia, but his authentic history does not go much further than that. It is claimed, however, that when a certain father of three daughters found himself in the predicament of not being able to supply suitable dowries for the three girls, and therefore not in a position to marry them, the venerable saint came to his aid with secret gifts. This is supposed to have originated the habit of secret gift-giving on the eve of St. Nicholas' Day, December 6. In the course of time the custom came to be associated with Christmas Day.

**THE FIRST STOCKING**  
In passing, it might be noted that in a sixth century convent it was customary for the young lady boarders to hang a silk stocking on the door of the apartment of the Abbess on Christmas Eve. The next morning they were summoned to witness the results of the liberality of the saint, who, we are told, had bountifully filled the stockings with sweets.

Santa Claus appears to have come over to America with the Dutch colonists in the seventeenth century. His name, derived from the Dutch San Nicholas, indicated his connection with the kindly bishop. Where he got his reindeer is a matter for conjecture, but he seems to have been a first cousin of Knecht-Rupert, who brings good little German children presents on Christmas morning, and had little German children a very servicable switch. Santa Claus' German relative was a real community Santa Claus, for, on Christmas Eve, he

### Dolls Made to Break

Away in Mexico, Christmas is the time for a curious custom. The grown-ups gather round whilst the children play their annual game, which consists in smashing a large doll, varying in size, according to the pockets of the parents.

The doll is suspended from the ceiling some four or five feet from the ground, and the children are then blindfolded in turn, provided with a stick, and after being turned round three times told to find the doll and break it if they can. At first, of course, they miss, but at last one is successful, and then the secret of this queer game is out—from the broken doll tumbles out a cascade of candies and other things children like, and a scramble for them follows.

### WINNING COLORS

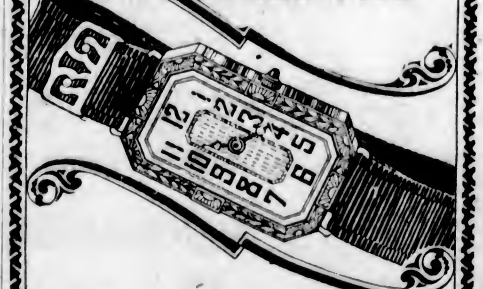
Customer (in haberdashery): I wish to see a tie in which blue predominates.

Clerk: Here's one in which blue predominates, but the purple in it predominates even more, I think.—Boston Transcript.

Mussolini's White House spokesman gives forth as follows: "The rest of Europe may be going to the dogs, but Italy is now safely beyond that danger."

Thus corroborating the ancient truth which we used to promulgate in our commencement essays, "Beyond the Alps lies Italy."

## Now Is the Time To Reserve Your

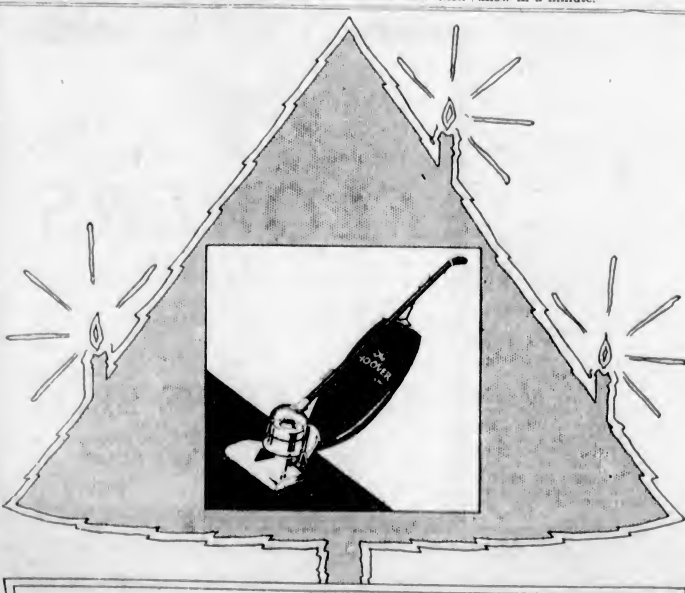


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## TO YOU MY HUSBAND

"I've quite a feeling about Christmas and so have you. You give me fine trinkets to deck me bravely—all the world may see how handsomely you provide for me. Even the quite unnecessary things.

And I, who see in myself each year a little less of the girl you married, know how futile the brightest trinket is if I cannot match its radiance with my own. For nothing can ever take the place of those things which I am losing, in household duties a little too hard, a little too greedy of my time and strength.

You! Sparkle! The time for play and the rest for playing—these are things I want! Won't you give them to me?

It's a Hoover I'm asking for. Most thoughtful of men, this Christmas may it be that?

Just between ourselves  
The Model 700 Hoover is the Model 543

One person considers it lower than the other. Either may be secured completely with desired tools for only \$6.25 down. Balance in easy monthly payments of your work.

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Single Bushes, from	50c
To latest novelties at, each	\$2.00
Fine collections of ten roses	\$4.50, \$6.50
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## Holly Trees With Berries

From	\$2.50
Exceptionally fine specimens, in tubs, covered with berries, each	\$7.50

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## TRIPLE DESIRE IS OBJECTIVE

Toy Industry of Modern Japan Is Associated With Religion as Well as Pleasure

### KAMAKURA DOLLS ARE ELEGANT TOYS

The toys manufactured in Japan from old classical toys to modern products are of thousands of varieties, but they may be classified according to the purpose for which they are made as follows:

1. Those manufactured for the purpose of imparting religious faith. The dolls of the Deities of the Buddhist faith, the Deities of the Shinto faith, the Deities of the Christian faith, etc., are manufactured for mere playthings.

The toys of the first category are made in order to satisfy people's superstitions or in keeping with traditions, so that they adhere to their original and do not change much. The shapes are full of elegance, and those made of clay are considered the best. The dolls of the Deities of the Buddhist faith, the Deities of the Shinto faith, the Deities of the Christian faith, etc., are manufactured for mere playthings.

The toys of the second category are manufactured as special products of particular districts, or to represent the customs and manners of different ages. The dolls used on the occasion of the Girls' Festival in March, and those used at the Boys' Festival in May are typical. These dolls are full of elegant beauty and noble taste. Manufacturers endeavor to make novel new designs and use pure Japanese colors in the dolls. Even considered from the point of view of the fine arts, these dolls have great value. For instance, the famous Kamakura dolls are most elegant toys, representing the customs of court ladies during the Kamakura period. They are dressed in dexterously designed clothes. They are carved of wood. The "no-dolls" are so made that their clothes can be changed as just the actors for Christmas decoration. But this is because of its symbolic meaning. This is the legend of the mistletoe which links it up with Christmas:

"Freya so loved her son Baldur that she asked all things of earth and air to cherish him. But one plant she overlooked; the mistletoe, hardly seen in the notch of a tree, even when it blossomed. This plant grew on an aged oak near Valhalla, and in the shadow of the oak Baldur dared the gods to harm him, offering himself to their young sports, unarmed and unharmed when they shot their spears and arrows against him. Loke, jealous of the favor and beauty of Baldur, disguised himself as a woman and asked Freya why her son never suffered pain. Freya told him it was because the creatures and things of the earth and air and water had promised to be kind to him; therefore nothing would wound him or cause him blood to flow.

"And there is nothing that can touch him?" Loke asked.

"Nothing," answered Freya, "except the mistletoe. But that is so small and feeble it could hurt nothing."

Loke went back to the wood in his own shape, plucked the stoutest twig of mistletoe he could find, trimmed off its leaves and berries, and sharpened its end to a point. Soon after, the gods again assembled about Baldur, testing his invulnerability by throwing spears and slings. Hodor, the blind one, stood apart, and Loke went to him. "Why don't you share the sport?" he asked. "I cannot see, and, besides, I have nothing to throw," answered Hodor.

"You can at least play at the game," insisted Loke. "Throw this in fashion of a spear."

He put the weapon fashioned from the mistletoe into Hodor's hand and turned his face toward the spot where Baldur stood. Hodor threw, and the point pierced the breast of the young God, stretching him lifeless on the earth. By the combined power of the gods, Baldur was restored to life. They made the mistletoe promise never again to use itself to harm, and to make sure that it kept its vow, they dedicated it to Freya and gave her special authority over it. It promised never to do harm to any one so long as it did not touch the earth, and that it why thousands of years after, people who have never heard of Baldur and Hodor, and Loke, hang the mistletoe in their houses in the season of gladness, and kiss one another as they pass beneath it, for it brings happiness, safety and good fortune so long as it is not beneath our feet.—From "Legends and Myths of Flowers," by Charles M. Skinner.

the same time show a taste worthy of the fine arts.

The manufacture of toys in Japan has a very long history, but it was quite recently and more especially after the World War that they began to be produced on a large scale. The greater part of the industry is still carried on by individuals as side work, and hardly goes beyond the sphere of manual industry. At present about four thousand families are engaged in the manufacture of toys. Dolls, paper dolls, etc., manufactured of celluloid are produced in Tokyo and Osaka, porcelain dolls are produced in Kyoto and Aichi, India-rubber and paper dolls are produced in Tokyo and Osaka, metal toys such as trains and trumpets, are manufactured in Tokyo, and wooden toys, like Hakuone work, are made in Tokyo, Osaka and Aichi, while clay toys are manufactured everywhere. Twenty per cent of the whole output is manufactured in Tokyo, twelve per cent in Kyoto, and the rest in Kyoto, and five per cent in Osaka. After the earthquake, the output of toys in Tokyo was greatly reduced and the former capacity of production has not yet been recovered.

Japanese toys are extensively exported. The United States is Japan's best customer, taking forty per cent of the total export, followed by Britain and British India. Sixty per cent of the toys exported to America are for the Easter and Christmas trades, the rest being general playthings. Those for the Easter trade are eggs, rabbits, cocks, etc., and those for the Christmas trade, Santa Claus.

Tin toys, celluloid toys, needle pads, etc., are exported from Yokohama, while cotton dolls, clay dolls, bells, paper boxes for cakes, balls, etc., are exported from Kobe and Osaka. In America a seventy per cent ad valorem duty is imposed on Japanese toys. This, together with the fact that the prices are low, renders the Japanese toy-makers unable to produce toys of the best quality, and they cannot compete with their German rivals in foreign markets.—Asahi English Supplement.

### Why We Use Mistletoe At Yuletide Season

Mistletoe is not particularly attractive, nor does it suggest good cheer, yet for ages it has been associated with Christmas and chosen for Christmas decoration. But this is because of its symbolic meaning. This is the legend of the mistletoe which links it up with Christmas:

"Freya so loved her son Baldur that she asked all things of earth and air to cherish him. But one plant she overlooked; the mistletoe, hardly seen in the notch of a tree, even when it blossomed. This plant grew on an aged oak near Valhalla, and in the shadow of the oak Baldur dared the gods to harm him, offering himself to their young sports, unarmed and unharmed when they shot their spears and arrows against him. Loke, jealous of the favor and beauty of Baldur, disguised himself as a woman and asked Freya why her son never suffered pain. Freya told him it was because the creatures and things of the earth and air and water had promised to be kind to him; therefore nothing would wound him or cause him blood to flow.

"And there is nothing that can touch him?" Loke asked.

"Nothing," answered Freya, "except the mistletoe. But that is so small and feeble it could hurt nothing."

Loke went back to the wood in his own shape, plucked the stoutest twig of mistletoe he could find, trimmed off its leaves and berries, and sharpened its end to a point. Soon after, the gods again assembled about Baldur, testing his invulnerability by throwing spears and slings. Hodor, the blind one, stood apart, and Loke went to him. "Why don't you share the sport?" he asked. "I cannot see, and, besides, I have nothing to throw," answered Hodor.

"You can at least play at the game," insisted Loke. "Throw this in fashion of a spear."

He put the weapon fashioned from the mistletoe into Hodor's hand and turned his face toward the spot where Baldur stood. Hodor threw, and the point pierced the breast of the young God, stretching him lifeless on the earth. By the combined power of the gods, Baldur was restored to life. They made the mistletoe promise never again to use itself to harm, and to make sure that it kept its vow, they dedicated it to Freya and gave her special authority over it. It promised never to do harm to any one so long as it did not touch the earth, and that it why thousands of years after, people who have never heard of Baldur and Hodor, and Loke, hang the mistletoe in their houses in the season of gladness, and kiss one another as they pass beneath it, for it brings happiness, safety and good fortune so long as it is not beneath our feet.—From "Legends and Myths of Flowers," by Charles M. Skinner.

### A Carol for Christmas

It was a Winter's night,  
In Holy Land of old,  
While shepherds watched their flock  
All sat within the fold.  
When suddenly all bright  
The heavens flamed with light,  
And angels sang hosannas loud  
To greet the new-born King.

The Wise Men from the East,  
Let by a glowing star,  
Brought gifts of costly wares;  
They journeyed thus from far  
On strange and foreign beast  
To find of men the least,  
And yet to seek the Lord of All,  
To greet the new-born King.

Yes, Herod sought to slay  
The little Baby Child,  
But he was kept from harm  
By Mary Mother mild;  
And so on Christmas Day  
We sing our merry lay  
To praise and bless our Saviour dear,  
To greet the new-born King.

—H. W. T.

## Dusky Yarns Deserve Credit of Merit

Negro humor is always to the point, as the following stories go to prove.

### MINISTER'S REPARTEE

At a prayer meeting in a colored church the pastor was expounding the passage which tells of the passing of the children of Israel through the Red Sea.

"It is all very simple," he said. "You know that water generally flows down hill, but in this instance things was just reversed. The water, instead of flowing down hill, suddenly flowed up hill, leaving the bottom of the sea all dry—yes, breddern, dry, so that all the Children of Israel passed over without even wetting their feet. Then—"

"But," interrupted a young colored brother who had been to high school, "it wouldn't have done that pastor. It would have been against the law of gravitation."

"You jest sit down, sah," answered the pastor, with a patronizing wave of the hand. "You don't know what you are talkin' about. This all happened 3,000 years fore the law of gravitation done been discovered."

### A DISTINCTION

"I done had to go out collectin' de missionary society," explained the old colored woman who was wanted for some housework by a Mrs. Dickson. "But I have work for you to do, and you need all the money you can get. What do you get paid for collectin'?" asked Mrs. Dickson. "I don't get paid," said Mandy. "I only gets what I collect."

### DISILLUSION

At the end of three weeks of married life a Southern dandy returned to the minister who had performed the ceremony and asked for a divorce. After explaining that he could not grant divorce, the minister tried to dissuade his visitor from carrying out his intention of getting one, saying:

"You must remember, Sam, that you promised to take Liza for better or for worse."

"Yassir, I knows dat, boss," rejoined the dandy. "But—but she's wuss dan I took her for."

### WHAT'S IN A NAME?

Down on the station platform at Tuscaloosa, Alabama, a traveling salesman from Atlanta was "killing time" until one of the semi-occasional trains which run in that section should come along. At the far end of the platform, in the sun, an aged dandy sat on a bench in reverie. The salesman, for want of something better to do, began conversation.

"Good morning, Uncle!"

"Maw'nin', Marse Clint!"

"What's your name, Uncle?"

"Mah name?" He looked up, surprised at the stranger's ignorance. "Mah name's G'ge Wash'n'ton, Marse Clint!"

The drummer scratched his head in mock perplexity.

"George Washington—George Washington," he mused aloud. "Seems to me I've heard that name before, Uncle."

"Reckon 'a'll has," replied the aged one, complacently. "Ah been 'roun' heah goin' on eighty-four years, Marse Clint!"

### "PARDONING GOVERNOR"

The late "Bob" Taylor, who was called the "pardoning governor," told the following story of an old colored woman who came to him while he was Governor of Tennessee.

"Marse Govenah, I want my Sam pardoned," she said. "Where is he, aunty?" "In the penitentiary."

"What for?" "Stealin' a ham."

"Did he steal it?" "Yes, sah, he suah did." "Is he a good nigger, aunty?" "Lassy, no, sah! He's a pow'ful wot'less nigger." "Then why do you want him pardoned?" "Cause, you' Honoh, we's plumb out of ham ag'in."

### STYLE

A man was brought before a police court charged with abusing his team and using loud and profane language on the street. One of the witnesses was a pious old dandy who was submitted to a short cross-examination.

"Did the defendant use improper language while he was beating his horses?" asked the lawyer.

"Well, he talk mighty loud, sah."

"Did he indulge in profanity?"

The witness seemed puzzled, and the lawyer put the question in another form.

"Uncle Aus, what I want to know is, did he use words that would be proper for your minister to use in a sermon?"

"On, yes, sah, yes, sah," the old man replied with a grin that revealed the full width of his immense mouth, "but they'd have to be 'ranged diff'unt."

"Faith!" roared Parson Cal. "You must have faith, breddern and sistern. Look at Dan'l in de lions' den! Did de lions eat him? Shorly not! 'Kase why? 'Kase, breddern and sistern, he had faith."

"Parson," a young man asked, "was dem lions as big as de ones we got nowadays?"

"Shorly not, son, shorly not," said Parson Cal. "Dey was B.C., meanin' befo' circuses."

A Methodist negro exhorter

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Xmas Baskets Azaleas  
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In Bud and Bloom In Bud and Bloom  
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## FLOWERS

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A Gift of Flowers Will Best Convey Your Christmas Message

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CUT FLOWERS AND DESIGNS  
POT PLANTS CUT HOLLY  
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### We Extend the Compliments of the Season

This is our first opportunity, as a firm, to express this wish, and we do so most heartily.

Everyone, at this Festive Season, seeks to beautify the home, by the use of Flowers and Plants; we are here to co-operate in this endeavor, by advice or suggestion.

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## The Posy Shop

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## Now Is the Time to Send a Box of Holly to Your Friends

Boxes of All Sizes

ALSO

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A Real Joy-Giver Is An

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Always at your service. Any of these will surely be appreciated.

Toasters from ..... \$3.45  
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1833

When Requiring  
ELECTRIC WIRING, MOTOR REPAIRS OR  
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**SUN ELECTRIC CO.**

New Address: 646 Johnson Street

### A Christmas Enigma

A certain member of a country club is unpopular because of his enigma. One Sunday two club members were watching this gaudy personality hack his way around the golf course. "Weak with his clubs, isn't he?" said one. "But strong in diamonds," added the other. "He put on speed, thinking he could beat the train to the level crossing." "Did he get across?" "He will as soon as the monumental mason has it finished."



**TEEN JORE CO.**  
CHINESE GIFT SHOP  
VICTORIA'S FINEST STOCK  
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## CHRISTMAS GIFTS

Chinese Fancy Goods of All Kinds—Baskets, Chairs, Handkerchiefs, Tea, Ginger, Lichee Nuts, Curios, Coats, Silk, Etc.

Your Inspection Cordially Invited

**TAI SUN COMPANY**

1422 Government Street

## Electrical Appliances Make for Efficiency in Household Management

Convenience in Kitchen and Basement Organization Saves Much Waste Time in Handling Articles and Protects Fabrics

Equipment Calls for Adequate Storage Facilities, to Give Room for Movement

IN these days, when the problem of obtaining really efficient and satisfactory help in the home is becoming more and more acute, partly on account of the need for economy and partly on account of the scarcity of help, the average housewife has no choice but to go without help and shoulder the whole burden herself. This may answer for a time, but sooner or later the limit of human endurance is reached and the same old problem comes to life again with redoubled vigor, while the solution seems further off than ever.

### EXIT BRIDGET

This is the caption under which one practical lady relates her experiences in solving the problem of doing without hired help.

After a fruitless search for someone to do the necessary work in a household of three, she decided to readjust her whole outlook on the house work problem.

She came to the conclusion that there were at least three major household operations which could be better and more economically accomplished by a mechanical agent than by human labor—her own or that of hired help. These were washing clothes, ironing and cleaning.

She had had an electric iron and a vacuum cleaner in use for some time, so that it only remained for her to invest in the necessary electric washer. "And," to take up the story in her own words, "for the last three years and a half, we have not spent one single solitary penny on extra help in the household. Even if you consider this whole question of electric labor-saving devices in the home as nothing more nor less than a matter of economy, you have your answer right here. If you charge depreciation and interest on money invested in the appliances, as well as the cost of operation, against the amount you would have invested in extra service to get the work done, the account will show a sizable balance in favor of the electric way."

### NEW EQUIPMENT BREEDS NEW METHODS

One of her first discoveries was that it was not the slightest use trying to make old methods fit the electrically equipped home. She says: "We were very much astonished to find that old house-keeping ways were cumbersome and inconvenient in the electrically equipped home."

Many time-honored customs were shattered and their place taken by apparently startling innovations. For instance, there is no cleaning day.

**THE NEW ELECTRIC SCHEDULE**  
Briefly put, this is the schedule of her electrically equipped home:

### NOT TOO LATE FOR MERRY CHRISTMAS

The moon rose clear and bright over a freshly snow-laden world. It was the evening of the big Christmas dance at the Trunkville Town Hall, an event in which old and young all over the countryside participated, a night remembered throughout the year and anticipated long before its arrival.

The couples fairly flew around the hall, some spry, others not quite so nimble. Nevertheless, there was an heroic effort about it that was appealing, to say the least. The last strains of music died away promptly as the clock struck twelve. No new-fangled ideas about these all-night dances won favor in this town.

As the couples filed out of the hall, Caroline and Russwin were the last to leave. Arm in arm, apparently sufficient unto themselves, deeply engrossed in an all-absorbing conversation, they approached a small car parked near the hall. Russwin opened the door of the machine and helped Caroline in. Closing the door he seated himself at the wheel and soon they were off down the road.

"Engine's a little cold," apologized Russwin as the car alternately coughed and choked, getting up speed. That was a great dance. Always seems so good to see all the old college fellows back home.

"I never regret my four years, even if I did have to leave you," "Yes," laughingly, he slipped his arm about Caroline as she nodded her assent. Suddenly a car with glaring headlights came around the bend of the road, blinding Russwin's eyes. Trying to avoid hitting the approaching car, which was coming at high speed, he turned out some little distance. Almost before he knew what had happened the car was sliding down the slippery snowbank. It landed in the bottom of the ditch, and with a great lunge turned onto its side.

Caroline caught at Russwin's strong arm. She uttered not a sound, but gradually, as the car turned, her grasp relaxed and she formed merely a limp little heap along with seat cushions and other accessories which all tumbled into a pile on the inside of the car.

Russwin's only thought was of Caroline. She made no reply to Russwin as he endeavored to free himself. He wondered if she had been made unconscious by the awful jolt, or killed outright.

He heard the whir of an approaching car. Exerting his remaining strength, terror-stricken, he yelled "Stop!"

"What's the matter here?" came two husky voices.

### Electrical Displays Of Dealers Effective

AFTER all, what's the good of Christmas if it brings nothing to the home? Just as we must add a spoonful "for the pot" to make a good cup of tea, so we must keep adding to its comforts and joy if we want a successful home. There is all sorts of family joy stored up in electricity.

This year the Victoria electrical dealers are co-operating with a view of helping to make the selection of Christmas gifts one of ease and one which will give joy all the year round. On view in the various electrical stores are many appliances which help to save many weary hours of labor, and their slogan of give "something electrical" contains many useful Christmas suggestions.

There is always something the family needs which could be given at Christmas. Personal doubt on the "What to Give" problem will find many useful and helpful suggestions by looking over the displays of electrical devices for the home that are now being shown in the various electrical stores in the city.

### SOME VANISHED CHRISTMAS GIFTS

Where is the brilliant purple tie That father got but never wore? Where did our whisk-broom holders lie?

All hand crocheted, about a score? Where is the ribbon box that bore Cigars unsmoked by mortal man? Pray ask me neither that one, nor Where is last Summer's coat of tan?

Where is Aunt Betty's rain pie That led the house to yell "en-core?"

Where do the full-rigged vessels ply That Jimmy sailed along the floor? Where beats the drum? Toward what dim shore Moves on his soldier caravan? Who sighs, when time yields golden ore?

Where is last Summer's coat of tan? "A house that is gone over one day is much less liable to collect dust."

**COST OF OPERATION**  
"Friends and visitors can always be relied upon to ask in awestruck tones how our electric light bills run. Figured on eight cent basis, our highest has been \$5.12 and our lowest \$2.08. This includes the general use of light besides the frequent use of percolator, toaster and grill, etc., but not the current for the electric range."

You will gather from this story how a lot of the unnecessary frugidity is taken out of housework and a considerable amount of real pleasure and satisfaction added. And when you come to figure it out, it is a real economy into the bargain. You pay a maid \$30 to \$35 a month and provide her with board as well, and this expenditure spread over a period of time will more than pay for a goodly amount of electrical equipment, not to mention showing a very considerable saving in a year or so.

"Give me a lift, break the top or do something to get this girl out." With the help of the two men Russwin and Caroline were extricated and soon they were speeding Caroline to the nearest hospital. The doctors after examination, and what seemed to Russwin untold time, pronounced Caroline uninjured and attributed her unconscious state to merely fright.

Russwin, gathering her in his arms tenderly whispered: "Caroline, it was a hard job, but I guess we still are due for our Merry, Merry Christmas."

**O Little Town Of Bethlehem**  
A little town of Bethlehem, How still we see thee lie: Above thy deep and dreamless sleep The silent stars go by: Yet in thy dark street shineth The everlasting Light: The hopes and fears of all the years Are met in thee tonight.

For Christ is born of Mary: And gathered all above, While mortals sleep, the angels keep Their watch of wondering love. O morning stars together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth!

How silently, how silently, The wondrous gift is given! So God imparts to human hearts The blessings of His heaven. No ear may hear His coming: But in this world of sin, Where meek souls will receive Him, still The dear Christ enters in.

O Holy Child of Bethlehem, Descend on us, we pray: Cast out our sin and enter in: Be born in us today. We hear the heavenly angels: The great glad tidings tell: O come to us, abide with us, Our Lord Immanuel.

—Phillips Brooks.

**THE BISHOP'S BLUNDER**  
A certain Bishop prides himself on saying the right and tactful word to every person he meets, and by reason of his office he is not accustomed to find his remarks questioned.

"So strange I should run up against you," he said to a woman acquaintance, "because I was chatting a few minutes ago with your two children."

"But," said the woman, "I have no children."

"Are you sure?" he asked earnestly.

## YULETIDE RITES LINGER FIRMLY

QUEER SUPERSTITIONS ARE PREVALENT IN EUROPE UNTIL PRESENT TIME

Snadragon Game Suggests Medieval Trial by Fire Ordeal With Red Hot Bar

In all lands for nearly two thousand years Christmas has been marked by various rites and ceremonies, the origin of which for the most part are wrapped in obscurity and are therefore interesting.

For instance not many people know that the custom of hanging up stockings on Christmas Eve had its origin in a legend about St. Nicholas. This stocking hanging was generally done on December 6, the Eve of St. Nicholas, and in some countries, notably Belgium, this date is still adhered to. The story goes that there was a poor nobleman who had three daughters and was too poor to provide the girls with a dowry. Good luck came their way one night, however, for St. Nicholas dropped three fat purses of gold down their kitchen chimney. It was the fashion in olden days to make purses something like the modern stocking and this developed into the present day custom.

The legend of the Magi is probably one of the most interesting of Yuletide lore. The origin is the simple story in St. Matthew's gospel to which something has been added almost every century until the accumulated detail almost submerges the original story. The number of the Magi was generally stated to be three, Melchior, Balthazar and Jasper; royalty was ascribed to them and a complete description given of each.

In England today people in certain parts of the country believe that a sunny noon on Christmas Day means a plentiful supply of apples during the coming year. There is an interesting relic of Druidical fire worship and possibly of the practice of trial by ordeal in the English game of snapdragon. A person suspected of a crime had to grip a red-hot iron bar or plunge his hand into fire as a test of innocence.

It was believed that superhuman aid would magically appear if the person were not guilty.

In England St. Stephen's Day, or Boxing Day, as it is commonly called (the day following Christmas Day) was the occasion of a curious custom. St. Stephen for some reason which has never been cleared up was looked upon as the patron saint of horses and on this day it was the practice to have all horses bled and thoroughly washed so that they should be preserved from harm during the ensuing year.

"So Freddy broke off the engagement, is Pearl taking it much to heart?"

"No-court."

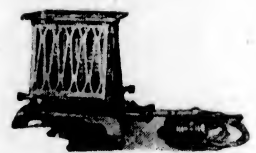


## FOR XMAS GIFTS

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See display at our salesrooms and make an early choice.



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ELECTRICAL QUALITY AND SERVICE STORE

1121 Douglas St., Cor. View

Phones 643 and 2627

"Does yuh take this woman for yuh lawfully wedded wife?" inquired the Negro parson. "Ah takes nuthin," he answered. "The little man looked at the enor-dully. 'Ah's bein' tooked.'"

## ELECTRICAL GIFTS

The Best Gifts of All---A Few Suggestions

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**ELECTRIC TOASTERS**  
\$3.45 Up

**A BEAUTIFUL SELECTION OF LAMPS**  
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**GRILL STOVES**  
For That Quick Meal  
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**A Gift the Whole Family Will Appreciate**  
**AN ELECTRIC REFRIGERATOR**  
Come In and Let Us Help You Arrange This Gift for the Family

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\$62.50 Up

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**PERCOLATORS**  
\$9.00 Up

**The Gift Supreme**  
**ELECTRIC RANGES**  
\$89.75 Up

**REAL LABOR-SAVERS**  
Washing Machines \$104.00 Up  
Ironing Machines \$180.00 Up

**P.C. Electric**

TWO STORES  
Douglas at Pandora  
Langley at Fort



# Radio and Music Charm Festivities

## Radio Reflects Lessons Learned in Lighthouses Of Concentrating Light

Ancient Seamen Found It Necessary to Deflect Light Where It Was Needed, and Just as Radio Formerly Was Broadcast, Now Beam System Concentrates It

"RADIO and light are the same." This is the assertion of a writer in The New York Herald Tribune. If it be true, then the mystery of radio is immensely elucidated. All mysteries, as Sherlock Holmes used to say, are only mysterious because certain links in the chain of evidence are missing, and the above statement, that "radio and light are the same," provides the one fact that makes radio understandable. Light may be a mystery in its essence, but it is an all-pervading sense and radio may remain mysterious in its action, as when a match is struck in a dark room the light instantly radiates to every accessible

corner. The intensity of light has to do with its power of penetration, and dense objects that lie in its path obstruct its progress and cast what we call "shadows." In reality, a shadow is not "cast," for it is merely a section of the original state of darkness. But even within the shadows the all-pervading light penetrates in lesser degree of reflection.

Now, when we regard radio as an element similar to light we can well understand how it is possible to pick it up in any free section of the atmosphere. We had become so used to the telephone system of transmitting the human voice that we could not conceive of the same individual sound being broadcast into the atmosphere without being dissipated and lost in the confusion of electrical current and other obstructions. We now see that the telephone wire was merely a vehicle for controlling and confining the action of electric waves which carried the human voice to a particular point, just as the speaking-tube conveys sound waves from one floor to another of a noisy factory.

**NEW BEAM SYSTEM**  
The new "beam" system of radio, which has been successfully operated in England and Canada is based upon this very theory, that radio is of the same nature as light,

## Celestial Radio

By J. Lewis Milligan

Into the air I breathed profound emotions,  
Winged with the magic of melodious words;  
Instant they compassed continents and oceans,  
Silent and swift they flew like homing birds.

Men turned enchanted from the thrall of duty,  
Listening intently they forgot their care;  
Hearts that were aching for the balm of beauty  
Clasped in delight those cherubs of the air.

Even as we in this low plane of being,  
Groping our way to knowledge, can at will  
Straightway commune with those beyond our seeing,  
Heaven sends to Earth impulses deeper still!

Songs that reach down the circling ages,  
Poets have caught like birds upon the wing;  
Dreams that illumine Truth's entrancing pages,  
Dreamers have gleaned in wistful pondering.

Over the ether from the Vales Elysian,  
Where the luminous spend abundant days,  
Come waves of rapture in hither transition,  
Thrilling with music all our common ways.

Listen! for Heaven abroad its love is casting;  
Tune in your hearts and catch the mystic wave;  
Enter ye now into the everlasting  
Life that o'er-leaps the chasm of the grave!

## TWELVE NIGHTS TO BE BURNING

Candle Is Symbol of Christmas, With Wealth of Legend Behind It

The candle is the true symbol of Christmas. Its flickering taper shining on the sill of the city house or the country cottage sends out the message of "peace on earth" quite as much as the chime of Christmas bells. No Christmas tree is complete until the candles, whether of wax or of electric lights, have been fastened to its boughs.

A charming elderly lady of my acquaintance gives each child in the neighborhood every year a "Twelfth Night" candle. This is a very large cathedral candle, which is to be lighted on Christmas Eve and placed on the windowsill set in a wreath of holly and so placed that its flame burns at the centre of a Christmas wreath hanging in the window. It is then kept burning every evening until the eve of Twelfth Night, January 5. The Twelfth Night eve, the unburned portion of the candle and

all the Christmas greens are placed in the open fireplace and consumed, thus ending the Christmas season.

The significance of this pretty rite is as follows: The candle is symbolic of the star which the wise men saw in the East, and it is kept shining through the twelve days during which the wise men were following the star on their journey to the manger where the young Child lay. Children especially love this beautiful custom of having a lighted candle represent the Christmas star, and in some of the homes where the Twelfth Night candle is kept burning, each child cares for the candle for an evening, all taking turns. The candle is lighted, the wreath lowered to encircle its flame, and when the child goes to bed it is his duty to blow the candle out. A "Twelfth Night" candle, with hand-printed instructions as to how to burn it, makes a simple but significant Christmas gift, either for children or their elders.

Building contractor (who is called upon to respond to a toast at a big public dinner): "Ladies and gentlemen, I am unaccustomed to public speaking—my proper place is on the scaffold."

When are two apples alike? When pared.

## Symphony Broadcasting

"From my standpoint of a musician, and educator," says Walter Damrosch, director of the New York Symphony Orchestra, "the importance of the radio cannot be over-estimated. Last February I conducted a concert with the New York Symphony Orchestra over the radio in which I conducted several symphonic selections of the great masters, and by request of WEAF interpolated the selections with some explanatory comment. The music as well as my speaking voice were heard distinctly over a radius of thousands of miles, and I received letters of commendation from nearly all quarters of the United States as well as Canada and Cuba. Some of the contents of these letters were amazing."

Mrs. Smith called on Mrs. Jones, and after they had been chatting some time she suddenly noticed a large number of bottles in the corner of the room.

"Oh," she said, "are you having a party?"

Mrs. Jones looked at the bottles and said: "No; my husband works in a brewery, and that's his home-work."

## DE FOREST CROSLEY RADIO



### These Features Have Won Batteryless Supremacy

Uniform perfection of tone at any volume—absolute freedom from hum and AC interference—cannot howl or squeal—a new speaker-unit reproducing notes formerly lost—exquisite cabinets—these are some of the features that have won Batteryless Supremacy for the "Royal Series" AC Models.

Standardization Makes Possible Outstanding Values

Built to Meet Canadian Conditions

De Forest Crosley is an all-Canadian organization manufacturing and distributing a complete line of sets, speakers, tubes, batteries and power devices. Through the application of the principle of standardization to tremendous volume of production, De Forest Crosley has raised quality to new high levels and yet cut costs to rock bottom. Never before in the history of radio have such values been offered to the Canadian public.

SEVEN MODELS

Battery and Batteryless \$47—\$175

De Forest Crosley radio is highly specialized to meet the peculiar reception conditions prevailing in Canada. Visit a nearby Authorized De Dealer, and ask for a demonstration in your own home. Get him to explain why the new "Royal Series" Models excel in range, tone and selectivity compared with sets not specifically designed for Canadian use. Inquire, too, about the De budget plan of buying.

Beware! No other equipment possesses all the outstanding features of De Forest Crosley sets. If someone tries to divert your interest, look for a reason.

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MARSHALL-WELLS B.C. COMPANY, LTD., Vancouver, B.C.



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SEE THE NEW 1928 DE FOREST CROSLEY MODELS AT

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Call at Our Store and Make an Appointment to Hear De Forest Crosley Sets in Operation. We Have a Studio for This Purpose. No Obligation.

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which can be projected in one direction by powerful reflectors, as in the case of a searchlight. As the writer above referred to points out, a broadcasting station today resembles a lighthouse. Radio goes out from it as light goes out from a lamp. The writer gives us a very good illustration in the following passage:

"Centuries ago when the first lighthouses were being erected in Egypt and on the Grecian Isles, a lighthouse needed no more than a fire built on a hill or on a pillar. Atop of the famous Pharos at Alexandria slaves fed a bonfire night long with wooden logs. The light spread out in every direction. As much of it shone shoreward, where it served no purpose but to keep the Alexandrians awake, as shone seaward, where the harbor-seeking ships had need of it. As time wore on men learned about mirrors. All the light of the light of the lighthouse was sent seaward, where it belonged. Someone invented lighthouse lenses, still further concentrating the light. Finally came the revolving beam so that mirrored and lens-focussed flashes can be sent out in whatever sequences the mariners desire."

**RADIO MIRRORS**  
The foregoing is an apt illustration of the nature and the development of radio. So far radio has been broadcast to the four winds like the light from a bonfire or beacon of ancient Greece and Egypt. Radio has hitherto been emitted in all directions equally, and the new "beam" system is the first attempt to control the "waves" and direct them along a prescribed course, as a beam is concentrated upon a given object by means of the searchlight. Radio "mirrors" have been contrived to send the new "beams" in a selected direction, just as the reflector of a lighthouse directs a beam of light. For the reflection of radio, however, a polished mirror will not serve. The radio "mirrors" used by the Marconi Company consist of tall networks of wire, "like the crossed wires of a gigantic wire-mesh." It is further claimed that the Marconi Company's "director-flung" beams reduce enormously the power necessary to send radio across the ocean and around the world.

With the opening of beam wireless stations, the distance that separates any household in Canada from any household in Britain will have been greatly reduced as certainly as though there had been an alteration of the map overnight," says The London Observer. It is estimated that the message previously transmitted in five minutes will now travel in one.

### RADIO STATIONS TO BE LOCATED ON HUDSON'S BAY

Two of the three radio stations being erected by the Federal Government in the Hudson Straits for communication with Ottawa are complete. Daily communication on the progress of the Hudson Straits Survey Expedition is now being had with Ottawa through Port Nelson and Winnipeg, according to Col. G. P. Edwards, Director of Radio in the Dominion.

The first station was erected at Big Island, 200 miles West from the Straits, and is already in commission. Another station, on Nottingham Island, 200 miles West of Big Island, is nearly ready.

The station at Big Island is being equipped with short-wave radio for night-time communication with Ottawa direct, while the other apparatus will be used to communicate with Belle Isle, on the East and Port Nelson on the West.

Two airplanes and eleven men will be placed at each of the three bases. Housing and comforts for the coming winter are now being made ready.

The expedition is surveying and taking aerial photographs of the district for the purpose of reporting on navigation conditions in the Hudson Straits in connection with the proposed plan to run a railway to Fort Churchill on Hudson's Bay, and thus make this point available for ocean freighters to carry wheat to Europe with a considerable saving in freight costs. The expedition will return to Quebec in October, 1928.

"Is Mr. Smith at home?" inquired the stranger.

"Which one, sir?" asked the maid. "There are two brothers living here. For a moment the caller seemed at a loss for an adequate description. Then he had an idea. "The one who has a sister living in Folkestone," he explained.

### RADIO WILL CALL FLYING PHYSICIAN

Needs of Inland Australia to Be Catered to by Wireless and Aviation

Aviation and radio are to join hands with medical science to make the remote regions of Inland Australia safe for the covered wagons of pioneer settlers.

Wireless transmitting sets will be located in the outlying parts to bring in reports of sickness or accident which require a doctor's services. From the central stations doctors will be sent out by airplane to heal the sick and minister to the distressed in these far-away places.

Some of the frontier settlements which will be bound to the outside world by this arrangement are more than 200 miles from the nearest telegraph station. Where now the sick must submit to homely remedies, and the injured are subjected to crude and painful treatment, afflicted persons will soon be able to procure medical attention almost as quickly as the city dweller.

Airplanes, which will be available for instant dispatch on relief missions day or night, will be equipped with searchers for bringing in cases which need hospital treatment. The errors of childbirth in the wilderness, far from the help of practiced hands will, it is hoped, be largely removed by this humanitarian work of modern sciences.

The "flying doctor" work was first undertaken by two ministers of the Australian Board of Inland Missions. The organization now in charge is directed by a committee with headquarters in Melbourne. Already the committee has in hand the \$35,000 deemed necessary to begin the service. The Federal Government has authorized the wireless receiving arrangements for the central station.

To assure greater use of the service every little country town in the area affected is being urged to prepare a landing field for the medical airplane.

**Huge Station Will Be Built Near Berlin**

Organization of broadcasting in Germany is such that most of the listeners have not the choice of different programmes offered on the American continent.

This is the opinion of Baron von Ardenne, twenty-year-old radio engineer, who recently arrived in New York to study radio conditions in America.

That condition is to be remedied in the near future, he declared, by the erection of a mammoth station, working with 100 kilowatts of power in the antenna, using a wavelength of 1,250 metres. The station will be located at Zeesen, twenty miles from Berlin.

Sufficient power is used to facilitate reception of the stations in United States and in Canada.

Baron von Ardenne referred to the readjustment of the wave lengths for broadcasting stations in United States. He showed considerable interest, declaring that a similar change was recently made in Europe, on account of the heterodyne taking place between different stations.

The European situation was solved by international agreement. The broadcast band was divided into ninety-nine channels, separated by ten kilocycles.

**Adjectives**  
This is an excellent game for Christmas time. A number of adjectives are written on slips of paper and put in a hat, and each of the players takes one of the slips. Such adjectives as horrid, kittenish, slow, cheerful, are written, and the game is to, in turn, represent the adjectives written on your paper.

The rest of the players have to guess what they are supposed to be. He: "Will you marry me?" She: "You! Why you couldn't keep me in handkerchiefs." "But you're not going to have a cold all your life, are you?"

## The Home of Gifts for Young and Old

# Radio

What Could Give More Pleasure for the Whole Family? We Have the Best in Battery and Batteryless and at Terms to Suit Your Pocket

## Kolster Rogers King

In this reasonably priced set a new perfection of radio reproduction has been attained, a perfection that has made Kolster the radio choice in thousands of discriminating Canadian homes.

Hear this radio, which established a local record of 50 stations in 4 1/2 hours.

Six-tube set with single control, \$125.00  
Other models to \$415.00

When you give Rogers Batteryless you provide for your family many months of radio entertainment—powerful, uniform and clear-toned, secured without the use of batteries, chemicals or chargers.

The well-earned leadership of Rogers Batteryless in the light socket field, backed by its three year record of PROVEN PERFORMANCE, is your assurance of reliability and efficiency.

Arrange for a Demonstration

Uniformly dependable performance is ever adding to the number of loyal subjects who pay willing homage to King Radio.

King is a six-tube stabilized tuned radio frequency receiver with full floating tube panel and each transformer coil completely shielded in copper. It is specially adapted for use with "B" Battery eliminators, but will perform with equal efficiency on dry "B" batteries.

### Loudspeakers

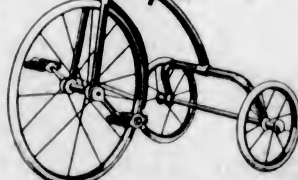
Tower.....\$12.75 to \$20.00  
Utah.....\$15.00 to \$23.50  
Splendor.....\$25.00 to \$45.00  
Westinghouse and Radiola \$39.50

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Eliminators, Chargers, Batteries, Tubes—Everything for the Radio Builder

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The largest selection we have ever had in stock. The best makes—B.S.A. and C.C.M., in all sizes and to suit all ages.



Bicycles from \$40.00 to \$60.00

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Scooters From \$3.00 Up

## JIM BRYANT

1714 Douglas Street

Phone 7781



## Carols and Carolling Are Offspring of Mystery and Morality Plays of Past

Mediaeval England Possessed Reputation for Merriment and Pleasure, Which Reached Culmination in Sixteenth Century in Reign of King Henry Eighth

### Chaucerian English Extract Shows Relation of Carols to Early Church

IN the first stages of man's evolution, most authorities agree in giving rhythm the precedence of tone; in other words, the drum appeared before the blown reed; the dance before the song. Both the words carol and ballad in their earliest uses implied dancing and not singing. In Chaucerian English, carolling sometimes means singing and sometimes dancing. An old proverb of the fourteenth century awards the palm for merriness to the English nation!

"The French pipe, the German howl, the Spaniards wall, the Italian caper, the English carol." When the folk so faire and fresh



To the ladies and gentlemen of the radio audience the name **Amplion** means all that the word quality implies

WITH the improvement in broadcasting conditions and programs and the constant improvement in set manufacture, the quality of Amplion reproduction is more evident every day. Ever since broadcasting began, Amplion quality has been recognized the world over.

Model illustrated is the Colonial (Coe AC3). Handsome two-tone mahogany cabinet, 14" x 14" x 9", with a fine piano finish. New Amplion balanced armature unit, straight bar magnets of finest English Tungsten steel.

Ask your dealer for a demonstration today.

Mahogany and lacquer underpinning and bakelite parts.

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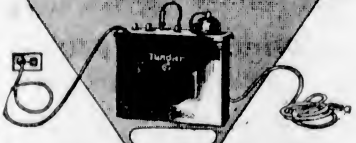
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**Christmas Sale!**

All Christmas Gift Goods are being offered at reduced prices. Come and make your choice now.

LEE DYE  
Phone 715  
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## Permanent Power for Your Radio



PUT a Tungar Trickle Charger to work on your radio—then notice the remarkable improvement in your reception.

Just enough current will trickle into the battery to replace the power used by the set. The Tungar Trickle Charger operates continuously and requires no attention. It is quiet—safe—dependable.

Tungars for home use are also sold in Two-Amp. and Five-Amp. sizes. Your dealer will help you select the best for your set. Ask your dealer.

60 Cycle 25 Cycle  
Trickle Charger - \$12 \$17  
Two-Ampere Tungar - \$20 \$24  
Five-Ampere Tungar - \$30 \$37

**Tungar**  
BATTERY CHARGER

A CANADIAN GENERAL ELECTRIC PRODUCT

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ality and mystery play of the middle ages.

A fourteenth-century manuscript is the earliest record of harmony in Britain or elsewhere. This MS., which is in the possession of Lord Howard de Walden, establishes still more definitely the connection with the church. The words are in Chaucerian English, and run as follows:

Thys zol, thys zol, yet beste red that ye kan.  
Ys for to be a myrr man.  
And leue kare and putte out stry.  
Thys think y to lede my lyf.

Thys zol, thys zol.  
And wam y may fynde angr  
Y wol leue hys company  
Thys zol, thys zol

Thys zol askyt tht eche man  
Shal make the myrthe that he kan  
And wol y wyl ryd god chet  
To by synnyng of the newe zere.

Thys zol y zeue lady bryt  
My herte & loue & al my myzt  
& pay zow to be zowre man,  
& seruy zow rythe as y kan, thys zol.

The meaning of the above will be clearer when we remember that red is early English for advice, wam for home, and the z is y (therefore, zol—yule), pay is short for pray, and u equals v (seruy is serve).

The musical scale used is that of church use rather than of secular, and the bass has a distinct feeling of ecclesiastical chant. This practice of building up a tune from the bass is very remarkable being derived from trained monastic singing rather than from folk-song methods.

**"KING HEROD AND THE COCK"**  
Amongst the chief characteristics of the morality plays are the emphasis placed on the non-biblical details of the story and the development of the apparent delight of overloading the sacred story with invention and decoration. Take the carol of "King Herod and the Cock" given in Mr. Cecil Sharp's "English Folk-Carols" (Novello), which he took down from the singing of Mrs. Plum, at Arncote, Worcestershire.

There was a star in David's land,  
In David's land appeared,  
And in King Herod's chamber  
So bright it did shine there.

The Wise Men they soon spied it,  
And told the King a-igh,  
That a Princely Babe was born that night,  
No King shall e'er destroy.

If this be the truth, King Herod said,  
That thou hast told to me,  
The roasted cock that lies in the dish  
Shall crow full senses three.

O, the cock soon thrusted and feathered well,  
By the work of God's own hand,  
And he did crow full senses three  
In the dish where he did stand.

This, however, is only a fragment of a very much longer carol of thirty stanzas called "The Carnal (The Crow) and The Crane," in which the inventor strives to emphasize the miraculous nature of the Nativity by the two miracles of the cock and the miraculous harvest.

### A Scrap Book

Few young people realize what an interesting thing a scrap-book may be made to be. The first thing to remember in making a scrap-book is to follow your own inclinations not to paste into it anything that does not please your taste or interest you personally. Then it will become a record of yourself like a diary or a commonplace book. Even if you confine yourself at first only to clipping out the drawings in Christmas annuals or any magazines which may be in the house—they should be the drawings which most please you. If you are making a scrap-book for a child in a hospital, they should be the drawings which you think will most please the child you have imagined in your mind. A scrap-book need not necessarily be purely pictorial, and the making of it certainly should not be regarded as a child's pursuit. Many of the most interesting scrap-books which we have inherited have contained autograph letters from notable people, cuttings from the newspapers announcing notable events, stories from magazines which the maker of the scrap-book has wished to preserve, public notices—and indeed, anything of interest or beauty to which the scrap-book could afford, as it were, a safe deposit.

She—"But what is your reason for wanting to marry me?"  
He—"Why, because I love you."  
She—"That's no reason. That's an excuse."

## Seasonable Talk on Gifts of Magi to Divine Babe

By ROBERT POWER

You shall not find me amongst those who are pessimistic concerning the future of the Feast of Christmas. I am not one to look with alarm upon the crowded training people away for their Christmas holiday, or with tearful eyes to gaze upon those who be-take themselves to hotels for the great festival.

Putting aside higher considerations, there is a great defensive dyke set about Christmas, a dyke, which, even where religious influence seems to fail, yet protects ancient custom and sustains Christmas as the festival of the home. Christmas or no Christmas, where is to be found a better refuge from the unkindly December weather than the home? Who, in the most luxurious hotels, or in the gayest restaurant finds the rest and protection and peace, which every normal human being desires at such a season?

### HOME IS BEST

So the few may trip away. We, the majority, are satisfied that no comfort is so better than our own, spent in the glow of the Yule fire and the happy music of children's voices.

Christmas is the festival of the home because it is the festival of the children. Even those who pay inadequate attention to religious observance, even those who effect to find Christmas a tiresome burden, find it well, it's the time the kiddies look forward to, and you can't disappoint them.

Thereby, they recognize, unwillingly perhaps, the religious basis of Christmas, for they turn their thoughts to the child, and to a child Christmas owes its origin.

Among the time-honored customs of Christmas, in England, superficial and trivial though they may seem, are many that will stir deep thoughts. There is that old-fashioned practice of bringing a conjurer to entertain the children, or of taking them to see a modern magician. The conjurer has his busiest days at Christmastide; it is particularly his crowded season, for he is called upon to entertain the children, and of taking them to see a modern magician. The conjurer has his busiest days at Christmastide; it is particularly his crowded season, for he is called upon to entertain the children, and of taking them to see a modern magician.

If we consider this curious connection of Christmas with the "magician" we find we have stumbled upon a direct link between our own time and that all-important night nearly 2,000 years back. The shepherds watching their flocks were not the only observers of that brilliant star which proclaimed the Nativity. Far away, wise men, holy men, known in their days as Magi, also read the heavenly sign, and set off on a lengthy journey to find the Child.

The caste called Magi, those wise and holy men of Persia, did not maintain their exalted station. With the passage of time they degenerated, they became merely magicians, and, despite their antiquity they still have their part in the Christmas festivities, the dubious representatives of men who figured conspicuously in the story of the Nativity.

There are few events connected with the coming of the Holy Child which are more impressive than the pilgrimage of those venerable priests to Bethlehem, bearing the mysterious gifts of gold, frankincense and myrrh—gold symbolizing kingship; frankincense, worship; and myrrh, death.

### KINGS ALL

They were precious gifts, but were significant rather than for themselves. They spoke of the great factors in life, factors to which it might be profitable to give attention at this season. They are gifts which are ours because they were laid at the cradle of the Holy Child, and what was His is, by heirship, ours.

Kingship is our prerogative. Man should be a monarch, a ruler not only of external things but, above all, of himself. Who strives to do himself, to subordinate base passions, to regulate behavior, to do unto others as he would be done by, is indeed a great ruler. The gift of gold is his, and it might be ours.

To rule oneself, to rule one's circumstances, is to be king of oneself, and to sit upon a throne of ivory and to merit the respect of our fellows.

But gold alone is hardly sufficient. Kingship does not support itself without external aid. There have been few monarchs in the last thousand years or more who have not proclaimed their

Gold, Frankincense and Myrrh. Other Christmas gifts may wear out or decay, but these are imperishable, the heritage of each of us from the cradle, borne to us from that mystic East whence the stars are ordered and the sun sets forth upon his daily round.

Let us think awhile this Christmas of our triple heritage—the glorious gift of kingship, accom-

panied by the secret of wise ruling and the reminder that there is a common end awaiting us all, which we may, according to our folly or wisdom, face with cringing fear or with kingly courage and serenity.

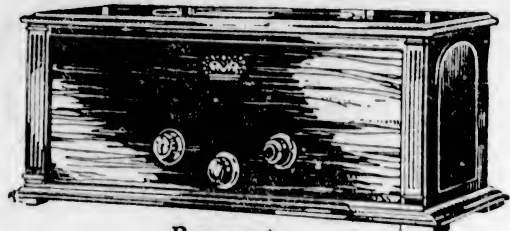
"I rise for information," said a member of the legislative body. "I am very glad to hear it," said a bystander. "For no man wants it more."

### ATE TOO MUCH

Visitor: "And do you like Christmas pudding, Willie?"  
Willie: "Not always, sir."  
"Why is that?"  
"I like it very much indeed on Christmas Day. I go on liking it more and more until it has all disappeared, and then somehow I don't like it at all."

## SPECIAL CHRISTMAS OFFER!

6-Tube King Baronet, Complete, \$125



Baronet

Loudspeaker, Storage Battery, Tubes—Everything Included! Nothing Extra to Buy!—Limited Number Only

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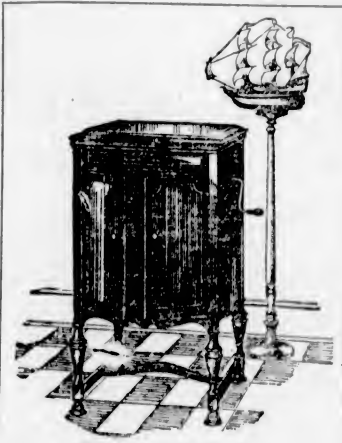
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## Will There Be an Orthophonic VICTROLA

In Your Home This Christmas?

Two Popular Models Illustrated.



"Console" Model, \$115



"Alvara" Model, \$190

## For Your Children's Sake

Give them the opportunity of hearing good music. Music that will mold their plastic, impressionable minds along the lines you desire . . . Inspiring, beautiful music, played by the great artists, that will imbue in them a love of home and all that is good and beautiful.

All Models Obtainable on Easy Terms

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**NOTICE to FATHERS**  
• Make this a "Merrier" Christmas and a "Happier" New Year in your household. Give your family RADIO, without batteries, without chemicals, backed by a Three Year Record of PROVEN PERFORMANCE—which of course means ROGERS-BATTERYLESS. See the new models NOW and be sure of radio enjoyment Christmas Day.

S. Claus

**ROGERS BATTERYLESS**  
RADIO RECEIVING SETS

JUST PLUG IN  
— THEN TUNE IN —



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OPERATE FROM YOUR ELECTRIC LIGHT CURRENT—EITHER 25 OR 60 CYCLES AT A COST OF LESS THAN FOUR CENTS A WEEK



## Christmas Greenery Had Long Struggle to Have Canonical Recognition

Holly's Prickly Nature Was One of the Causes of Its Early Recognition by Church—Plant Has 175 Varieties—One Promises to Become Commercial Source of Tea in U.S.

Was Popular With George Washington Who Planted It at Mount Vernon

THE ancient custom of hanging up evergreen decorations at the Christmas season was not an exclusive trait of any particular European race, nor the practice of any special creed. It appears to have been an outward expression of natural religion from mankind's earliest history. Long before Christianity was introduced into the pagan lands of Britain the Druids and other Celtic peoples hung up mistletoe and green branches over their doors to propitiate the woodland spirits. A similar usage prevailed in Rome when, at the time of the Saturnalia, temples and dwellings were decked with green boughs. Earlier still, the Jews at the Feast of Tabernacles used greenery and flowers for decorations. In fact the use of these decorations at the festive season seems to be instinctive in human nature and there is scarcely a nation, civilized or savage, but has a natural inclination for the hanging up of living greenery to adorn the homes and places of worship during the observance of some beloved feast or event.

### TRIUMPH OVER EDICTS

Perhaps it was on account of the association of decorations of this sort with the Saturnalia in Rome that the early church looked with disfavor on the introduction of the rite into the celebration of the birth of Christ. Several of the early ecclesiastical councils prohibited the imitation by members of the church in the adorning of their homes, but as time went on human nature triumphed over canonical edicts and the pagan custom, like others of a similar origin, was incorporated with the ceremonies of the church itself. The fact that Christ entered Jerusalem amid the shoutings of the people who strewed palm branches in his way, was used as a strong argument to the effect that the custom had the Savior's sanction. So, like the peculiar customs that are practiced at other seasons the use of Christmas greenery came into the church.

Holly was adopted without a great deal of ado into the houses of worship. It had points that gave it spiritual significance. The prickly nature of its leaves bespoke torture and suffering and taught the lesson of the "crown of thorns" on the Savior's brow. The crimson berries were reminders of the blood He shed and the green leaves on the boughs when most plants were dead signified eternal life. So the evergreen holly with its red berries carried with it lessons that were quick to grasp. In the pagan rites ivy, too, was a favorite for adorning homes, but it found many opponents among the early Christians. Ivy was originally sacred to Bacchus and was employed largely in the orgies celebrated in honor of the god of wine. It therefore conveyed the idea of wild nights that made it objectionable in religious worship. On the other hand, Cyprus, which was sometimes used, was felt to be out of place as a Christmas decoration on account of its association with death and funerals. Its relation to funerals excluded it from a place in the celebration of the birth of Christ.

### TIPTIED THE SEXES

In olden times holly and ivy were personified. Holly was regarded as male and ivy female. Holly was the man's plant and ivy was the woman's, and some of the old carols

### WEAPONS OF DEFENCE

Smooth or prickly leaves have actually no reference to the sex of the plant for they both have leaves of both kinds. It is a fact that na-

ture has provided the holly with weapons of defence and usually the prickliest leaves are found nearest the ground where protection is most needed. High up on almost any tree smooth leaves may be found. Of course there are upwards of one hundred and seventy-five different species of holly with leaves of a dozen shapes, patterns and colors. The hollies belong to the genus *Ilex* now, though in ancient times botanists included them with the Quercus to which the Oak belongs. In addition to the true hollies there are many other trees that are called holly. One of the so-called hollies is the tree that gave Hollywood its name. Another holly promises to become a commercial source of tea in the United States.

In some parts of England some of the old ideas about holly still persist. It is now well known that the holly trees are of two sexes. The male trees bear flowers that cannot produce fruit or seed. The female trees have flowers that develop the berries. By their fruit alone they are known and when the trees are grown from seed there is uncertainty about the sex until they come into bearing. As they are slow growing trees much time may be lost by propagating them from seed, so surer methods are employed. It was formerly the popular belief that the smooth-leaved hollies were female and the prickly ones males, but that old superstition has pretty well died out. However, there are many old superstitions still extant. One was that holly is hated by witches, it being a holy tree, and as witches were rather numerous in these times it is likely that most homes took precaution to include the prickly twigs in the decorative scheme. Holly was also used in divination. Different methods of divination were employed, but always the smooth leaves were used. The reason is obvious in the old custom common in Northumberland where nine leaves were taken and tied with knots in a handkerchief to be placed under the pillow of the person desiring prophetic dreams. The prickly leaves might have engendered dreams of another sort if the pillow happened to be lacking its quota of feathers. Just why smooth ones should have been used in some other methods of divination is not so clear, but a guess is safe. It seems that the smooth holly was regarded as female and the prickly as male. In those days there was a belief that if male holly was first brought into the house at Christmas the man would rule for the ensuing year, but if female holly was first brought in the wife held sway for the next twelve months. Naturally the womenfolk were not going to jeopardize their superior position by assigning the male holly to any duty that their representative could perform, so female holly came in first for everything, every time. No doubt the berries on the female holly gave the ladies a strong argument over mere males whose berryless twigs were sorry spectacles in the decorative scheme.

### WEAPONS OF DEFENCE

Smooth or prickly leaves have actually no reference to the sex of the plant for they both have leaves of both kinds. It is a fact that na-

## Musical Gifts That Give Lasting Pleasure

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The World's Finest Pianos, Modest in Price, and on Terms Arranged to Meet YOUR Income

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Years ago the MASON & RISCH was justly termed the piano with a soul—so rich, so remarkable is its tone, which becomes even sweeter as the years roll by. In beauty of design and finish, in extreme durability, the MASON & RISCH has no equal, being the product of sixty consecutive years of advancement in the art of piano manufacturing.



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DUO-ART is obtainable in but one Canadian-made piano, the MASON & RISCH. To hear DUO-ART, is to hear the playing of the world's leading pianists as faithfully reproduced as though the artist himself were before you. Demonstrations daily.



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Complete Violin Outfits from \$17.50	Tambourines, Flageolets, Kazoos, etc., lowest prices.
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Genuine Hohner Mouth Organs from each \$25c	Beautifully Bound Collections of Songs and Piano Pieces.
Boys' Drums from each \$6.50	
Saxophones by C. G. Conn from \$75.00	

### RADIO CONFERENCE SHOWED PROGRESS

Dr. Arendt, German Government Representative, Visits Montreal

Recent development in radio technique has greatly impressed Dr. Arendt, representative of the German Government at the Radio Conference at Washington. "The last conference," he said, "was held in London in 1912. Imagine then it was only possible to have telegraph service from coast to coast and from ship to ship at a very limited distance. Now we not only have better telegraph services, but no distance hinders, the service extends the whole world round, interference has become less severe and there is much less trouble in tuning in."

### TRAFFIC INCREASE

Dr. Arendt spoke of the great increase in radio traffic. All traffic, he said, was increasing and there were far more communications sent out at the same moment, consequently the waves used were coming nearer and nearer together. There were short waves now that overcome any distance with the very small cost of transmitting stations. An increasing number of amateurs were entering the field, thus increasing the service. With regard to the telephone service Dr. Arendt mentioned the New York-London and the Berlin-Hamburg-Buenos Aires services as comparatively recent developments.

Dr. Arendt visited Montreal after the Radio Conference. The conference, he said, was splendid. Part of his work was to make new agreements and form world relations with regard to the new German picture telegraph system, the Siemens-Carolus Telefunken system. With this system, by aid of short waves, Dr. Arendt explained, pictures of postcard size, short-hand, etc., can be sent all over the world.

### LONG SERVICE

Dr. Arendt, Divisional Chief of the Imperial Ministry of Posts, has been in the service of the German Government for more than thirty years. He was trained as an engineer and finished his studies at Berlin. For some time he was connected with international technical committees with regard to long distance service in Europe, and later took up the administrative side of the telegraph, telephone and radio service.

### THE SONG OF OLD

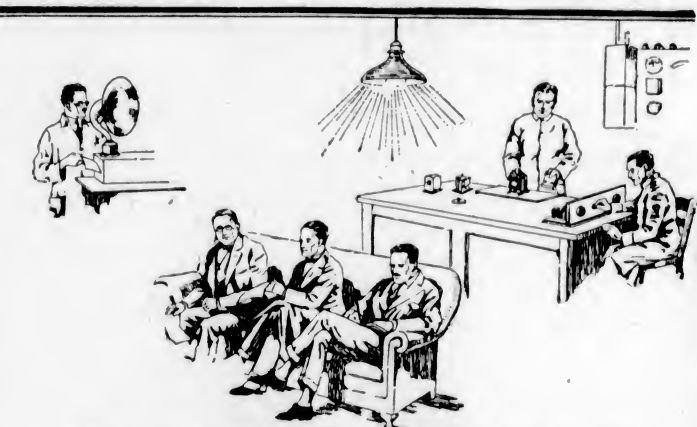
It came upon the midnight clear, The glorious song of old, From angels bending near the earth, To touch their harps of gold; "Peace on the earth, good-will to men."

From heaven's all gracious King, The world in solemn stillness lay, To hear the angels sing.

For lo! the days are hastening on, By prophet-bards foretold, When with the ever-circling years Comes round the age of gold; When peace shall over all the earth Its ancient splendors fling, And the whole world give back the song.

Which now the angels sing.

"Did you ever run down a clue?" should say not," replied the detective. "Clues are my best friends; why should I run them down?"



## Critical Experts Acknowledge Ferranti's Triumph

Remarkable radio transformer tests show secret of tonal beauty

THIS is the story of a great discovery. It came quite some time after people were "sitting in" on radio programs. In fact, it came when Radio audiences grew critical and demanded in their homes the full, original tonal beauty of the broadcast program.

Scores of technicians, experts and engineers toiled over the task. Research laboratories sought the answer. Ferranti found it.

Mellow, full-toned, natural reproduction of the original music—this was the objective and in the Ferranti Transformer lies its achievement.

Tested and endorsed by experts and engineers, it is now available for every set. If you desire uniform amplification throughout the musical scale—the rich, full beauty of both deep and high tones—faithful reproduction throughout—install Ferranti Transformers in your own set. You will be charmed with a new experience of musical beauty.



The secret of the wonderful performance achieved by Ferranti transformers lies in their uniform amplification throughout the musical scale. Every transformer receives ten separate tests before shipment. Behind them is forty years' experience in the manufacture of fine electrical apparatus.

# FERRANTI

## Transformers

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Montreal, Toronto, Winnipeg, Vancouver

ALSO MAKERS OF POWER AND POLE TYPE TRANSFORMERS

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Batteries Recharged, collected and delivered any part of city and district. Free loan of battery 75c

VICTORIA RADIO & ELECTRICAL CO.

737 Fort Street

Phone 2575

On the site of the world-famous City of Hollywood a quarter of a century ago, Tollen of California holly grew so freely that it is credited with having suggested the name of the city. California holly or Tollen is also known as the Christmas berry and it bears the botanical name of *Heteromeles arbutifolia*. Its leaves are bright green above and paler green beneath, and from October to February it bears clusters of bright red berries that may make gaudy Christmas decorations or serve for food for birds in the winter. It is a typical California shrub that is distributed from Shasta County to Northern Lower California. The holly that may become a commercial source for American tea grows riotously over 40,000 square miles of territory in the South Atlantic and Gulf States. Although the United States Department of Agriculture officials have been investigating the possibilities of the shrub and they have found that the caffeine content of the leaves analyzes as high as 1.65 per cent. The use of this species of holly or cassia as a beverage is not a modern discovery. It was used by the American Indians and in a crude way a drink has been made from holly in southern homes from earliest recollection till the present day. The tea from holly may be of two colors according to the process followed. It may be dark or of a greenish hue.

### BEGINNING OF HOLLYWOOD

George Washington loved the American holly, and he planted it at Mount Vernon. A dozen trees vary from nineteen to fifty feet in height and seven to twenty-six inches in diameter still stand there, symmetrical and in good condition. They are between 140 and 150 years old and with the care that is being lavished upon them by the ladies of the Mount Vernon Association they will continue to thrive for many years to come. At one time the holly was an abundant native tree in the forests from Maine to Florida. It is still to be found in out-of-the-way places in the South, but it is gone from the vicinity of all large cities. It is reported that there are thirty-six towns in twenty-three States from Michigan and Minnesota to Florida and Texas, whose names refer to the American holly but the holly trees remaining in the environs of these towns are a minus quantity. The holly has entirely disappeared from Connecticut and in New York State it is almost unknown. This one is *Ilex opaca*.

### MANY PLANTATIONS

It is the European holly (*Ilex aquifolium*) that is being grown on the Pacific Coast, where the climate is similar to the climate of England. Holly plantations have been established on farms in many parts of

Oregon, Washington and British Columbia. Some of the islands of Puget Sound and the Gulf of Georgia that form a Pacific waterway between the American and Canadian Coast on the West, are famous for the quality of their holly twigs. Both leaves and berries are there, produced to perfection and the product finds a ready market in the great residential centres of the East. Holly twigs, well berried and covered with healthy firm prickly leaves are harvested in November and December. They are put up in crates and shipped away by the ton to be used in the Christmas adorning of the households of the interior.

### EXERCISE CARE IN CHOOSING A.C. TUBES

List of Available Makes Has Reached Considerable Proportions

Now that the list of available A.C. tubes has reached considerable proportions, care must be exercised in the selection of a tube for a particular receiver or purpose. In the selection of a tube for a receiver of the commercial type the purchaser has little, if any, latitude. This is due to the fact that almost every manufacturer is using different filament voltage on tubes of the same general type. Because of the difference in characteristics of the vacuum tubes, particularly the difference in filament voltage requirements, it is advisable to use only the tubes originally specified for the receiver.

The lack of standardization is also felt in the transformer field. Although not impossible, it is economically unsound to wind transformers capable of supplying more than three or perhaps four of the voltages used. This means that the constructor should be sure the transformers available supply the voltage necessary for the tubes he selects. Unless there is decided advantage to be gained by using a particular tube it is advisable to use tubes which have been generally accepted and for which a standard transformer is available.



## Ring Seals Were Used Long Prior to Writing

Varied Purposes and Traditions Described by Octogenarian Ringmaker at Montreal in Relating Story of His Unusual Craft

Far back into the dim ages of antiquity travelled Richard Hemley when he spoke to the Montreal Electrical Club on the subject of "Rings," and showed how much of romance, tragedy, comedy and historic lore clung to this ornament.

the use of which has never abated. Although himself over eighty-two years of age, Mr. Hemley showed that the occupation to which he has given a large part of such a long life in Montreal still presents itself as one charged with many as-

## Knightly Origin of Christmas Cards

ON Christmas Day in 1846 the friends of a certain Knight Commander of the Bath were surprised and delighted to receive from him a colorful picture card inscribed "With the Season's Heartiest Greetings."

It was the first Christmas card of which there is record, and it had been designed by a member of The Royal Academy.

The importance of the ring as a seal was first of all explained to the gathering when referring to the early beginnings of the trade of the ringmaker. Writing, stated the speaker, was the business of the scribes in the ancient days, and it was beneath people of birth and pedigree to indulge in that practice so that it became necessary for them to have some means of delegating authority to other persons or to documents, hence the need of the seal, which became identified with the ring in time. The great care required on the part of the maker of seal rings that there should be no duplication of seals can be understood from the fact that the impression of the seal often stood for the delegated authority of a King or powerful noble, and if a seal became lost, untold difficulties might arise before the cancellation of the seal's impression could be made public," according to Mr. Hemley, and this, he said, demanded from the ringmaker meticulous care in his business entries. Even merchants depended upon the impression of a seal ring.

Seal transactions of the year 423 B.C., as denoted on a baked clay tablet found at Nippur of late years, references to rings in Roman and Greek histories; the use in the days of Ben Jonson and Shakespeare; the customs relative to memorial rings in the last few centuries; all these subjects were handled by Mr. Hemley, to which accounts he added a detailed description of certain types of rings, such as the gimmel ring, one later given in marriage, the hair ring, made as recently as fifty years ago by a firm in Montreal and being one of the class of memorial rings redolent with histories from the lives of famous people. The poisoned ring also gave the speaker matter for discussion, and he explained how the small receptacle under the mounted stone contained deadly poison, which in emergency could be taken by the wearer of the ring in order to escape some dire fate.

## Composer of "Messiah" Had Much Opposition

Handel Had to Overcome Parental Objection—Conquered Array of Adversaries in London and Recovered Lost Position

"The Messiah" is perhaps the most popular of all the classical oratorios, and during the Christmas season it will be sung in part or whole by thousands of choirs throughout the Christian world. Few people, however, who sit enraptured by its heavenly strains know anything about its composer, or have given the least thought to the personality behind that name Handel. To most churchgoers it is just a name, yet there are few figures in musical history more interesting than that of the creator of "The Messiah."

## YULE TREE LEGEND

Realized Interests at Critical Moment to Save Human Sacrifice Under Oak in 724 A.D.

The story of the first Christmas tree dates back, according to legend, to A.D. 724, when Boniface, a missionary from England, with a group of followers, reached Central Europe at Yutide. One evening he came on a clearing in a forest. Beneath a magnificent oak tree was an altar erected to Thor, the god of thunder and of war. A large assemblage of Thor worshippers had gathered, for the annual sacrifice was about to be offered. This year the most beautiful horse of the community was to be sacrificed. The worshippers were to drink his blood and eat his flesh in the belief that his strength would enter into their veins and make them mighty against their enemies.

## COMPOSER AT TEN YEARS

Under the tutelage of Zachau, at the age of ten Handel was turning out serious compositions, and a few years later all Italy was enraptured with the strains of his first opera, "Il caro Sassone." Moving back to Germany, young Handel became attached to the elector of Brunswick, who afterwards became George the First of England. Going on "leave of absence" to London sometime afterwards Handel settled there for the rest of his life. Referring to this part of the great musician's life, Mr. Hugh Arthur Scott says:

The trifling circumstance that his duties called him back to Hanover was a little difficult, of course, and the situation became still more awkward when his Electoral master succeeded to the British throne. But Handel was never one to be bothered by details of that kind, and the story of how he charmed his way back into the new King's good graces by serenading him with his delightful "Water Music" as His Majesty took his pleasure on the Thames is the proudest of its kind in musical history.

Great days those were—or, at any rate, lively ones—in musical London, and for a time all went well with the young Italian opera had just been introduced to the indignation of Steele and Addison and other sturdy patriots, who scoffed at the spectacle of effeminate foreigners singing nonsense in a tongue which none of their hearers understood—and Handel, now the most famous composer of his day, amassed a rapid fortune by writing what the fashionable public wanted in this way. But alas! his good luck was not destined to endure.

No doubt Handel had largely himself to thank for this. For he was in an eminent degree what the historic cabman called John Forster—a "habitué" gent. Like Beethoven after him, whom Haydn twitted, his attitude was that of a Grand Mogul.

With his masterful ways and irascible temper he made many enemies in high places at a time when a mere musician was expected to order himself humbly before his betters, if not actually to wear a livery, as Mozart and Haydn did later, and take his meals with the servants. The opposition and intrigues of jealous rivals did the rest, and so his destruction was decreed.

He put up a magnificent fight, but his aristocratic enemies were too many for him in the end. He had the King on his side, it is true, but that helped him little; for the Prince of Wales, who was immensely more popular than his father, led the opposition and carried all his friends to the rival house.

A famous mot of Lord Chesterfield relates to this period. "What, my lord," said someone to him, as he was coming out of Covent Garden quite early in the evening, "are you dismissed?" "No," replied Chesterfield, "they are still performing, but I thought it best to retire lest I should disturb the King in his privacy."

Needless to say, such folk as Lord Chesterfield were not seriously concerned in the matter one way or the other. Their views were doubtless expressed in the famous lines so often quoted, but quite erroneously on Swift (one Byron was their real author):

Some say, compared to Bononcini That Mynheer Handel's but a ninny; Others aver that to him Handel is scarcely fit to hold an candle. Strange all this difference should be 'Twixt Tweedledum and Tweedledee!

## BROUGHT RUIN

But it was all very good sport, and if it entailed the ruin of a man of genius, that was a matter of very small importance.

They did indeed nearly kill Handel, for when, reduced to bankruptcy, smitten by paralysis, and with his mind unhinged, he was finally compelled to throw up the sponge, few thought that he would ever recover. Handel, however, was one not easily smitten out. In a marvellously short time he was in the field again, and with the aid of his faithful supporters, had recovered something like his old position once more.

But fate still pursued him, and the greatest of all his afflictions was to follow in the loss of sight, which darkened his closing years. Happily his fortunes had now been sufficiently restored to secure him against want, so that he ended his stormy career in peace and comfort.

Handel was all his life a great lover of pictures. Visiting picture galleries was, indeed, his principal recreation, while he acquired himself a fine collection of paintings.

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Handel was a big man in every sense of the word. Colossal in mind and body, he filled the musical stage while he lived and set all Europe reverberating with his mighty song. Even as a child he was portentous, and like many of the greatest musicians, he had to contend with parental opposition. In Handel's case the struggle was exceptionally hard, for his father conceived such a hatred of his son's talent that he went so far as to contemplate the mutilation of the child's fingers in order to prevent him from following what he regarded as a disreputable career. This outrage, fortunately, was averted, thanks to the intervention of a discriminating nobleman, the Duke of Sax-Wissenfels.

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This year there was also to be a human sacrifice, for crops had not turned out well and the god Thor had to be propitiated. Boniface, asked what he wanted, said he had a message to deliver from the Christian Church. He was told there was no time now to listen.

The priest of Thor went to a group of small children playing nearby, laid his hand on the shoulder of a boy of about twelve years of age and asked him if he wanted to go to Valhalla that night. The little boy said, "Yes, I am not afraid. I will just take my bow and arrow and go."

The boy was led to the altar by the priest, blindfolded and placed in a kneeling position. The parents of the boy stood dumb with grief, love and agony were mingled with pride that their son should be chosen for this sacrifice, for only the best blood of the tribe would answer.

The mallet of the priest was raised and about to descend on the head of the boy, when Boniface intercepted the blow with his staff, which was surmounted by the cross of Christ. The priest's mallet was shattered on the stone of the altar. The voice of Boniface, steady and clear, made itself heard. He swept to the altar and made so impassioned an appeal for mercy for the boy and for the Christ whom Boniface and his followers served, that the Thor worshippers deserted their god and the pagan rites and made the God of Boniface their God. The great oak beneath which the altar was erected because the symbol of their new religion and hence, in a way the first Christmas tree.

## Favors Broadcasting

The use of the radio for broadcasting church services seems to be winning the approval of the highest ecclesiastical authorities, says The New York Herald Tribune. The Observatore Romano, the official organ of the Vatican, has practically adopted the slogan, "More Church Broadcasting Stations," at the same time it unfavorably criticizes other phases of the broadcasting service as at present practiced. It especially condemns the waste of time which is involved in "listening in" at all hours of the day.

Why is a plum-cake like the ocean? Because it contains so many currents.

## The Vital Part of Your Radio is the Tube

Always insist on Westinghouse Radiotrons

It is impossible to obtain the maximum results from your radio set with tubes that are half dead. Make sure that you get the glorious Christmas programs. Replace tubes that have served their useful life with Westinghouse radiotrons and note the greatly improved results.

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## JOKE COMES HOME

Irishman Proves Too Much for Small Employer

Pat was hired in a lumber office in New York. The proprietor was a young man and he decided to have some fun with the new hand, so Pat was left in charge of the

office, with instructions to take all orders which might come in. Going to a near-by store the proprietor called up the office. "Hello! Is this the East Side Lumber Company?" "Yes, sir." "Send me up 1,000 knot holes." "What's that?" "One thousand knot holes." "Well, now an' ain't that a shame!"

We are just out of them. Sold them all to the brewery?" "To the brewery? What do they want with them?" "They use them for bungholes in the barrels."—Forbes' Magazine. Why was the first day of Adam's life the longest? Because it had no Eve.



**\$95.**

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**FORGET** for a moment the exceedingly low price of Radiola 16 and think only of its exceptionally high quality.

Admire the rich beauty of its handsome mahogany finish cabinet—enjoy its pure undistorted reception—appreciate the volume and range made possible by six powerful Radiotrons—and notice the ease with which one twist of the dial gets any desired station.

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Prompt and Efficient Radio Service Get Our Quotations Before Buying

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UKULELES AND ALL STRINGED INSTRUMENTS  
Special Prices  
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Terms No Interest  
**J.H. Carver & Son**  
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TOYS MADE IN U.S. TO VALUE OF \$200,000,000

American-made toys, with a retail value of more than \$200,000,000, will be delivered to the youngsters of the United States on Christmas Day, Harrie C. White, retiring president of the Toy Manufacturers of the United States, said at the annual meeting. "More than ninety per cent of the toys sold in the United States are produced in American factories," he said. "Twenty years ago conditions were reversed, this country importing most of its playthings."

## A Radio for Christmas!

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Surprise your family by bringing home a new radio set—one of the latest kind with the new changes and perfections which have placed them so far ahead of the older ones. Come in and see them all—take your pick. We have several different makes, including the famous one-dial control six-tube Radiola, Model 16. We sell this, complete with cone speaker, storage batteries, B and C batteries, six tubes and the aerial, for.....\$152.00

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And the Balance in Monthly Payments

Radio Department, Lower Main Floor

**Hudson's Bay Company**  
INCORPORATED 27<sup>th</sup> MAY 1870.